

CMO1-I/2.14c

‘Aşirān devr-i kebîr Kāntemir-ođlu'nuñ

Critical Report

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Source	TR-Iüne 204-2
Location	P. 15, l. 1 – p. 16, l. 1
Makâm	Aşîrân
Usûl	Devr-i kebîr
Genre	Peşrev
Attribution	Kantemiroğlu (1673–1723)
Work No.	CMOi0519

Structure

H1		3	:	1(T)	:
H2		3	:	1(T)	:
H3		4			
H4		3	:	1(T)	:

Pitch Set

The image shows two staves of musical notation. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4. Below each staff are rhythmic symbols: the first staff has 11 symbols, and the second staff has 14 symbols. A bracket is placed under the first three notes of the second staff.

Notes on Transcription

- 52 The scribe apparently crossed out the division sign : accidentally. The colon was later once more emphasized in order to show that it had been placed correctly.

C.M.