

CMO1-I/2.15c

‘Aşirān semā‘ī merķūmuñ

Critical Report

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‘Aşîrân semâ‘î merķūmuñ

Source	TR-Iüne 204-2
Location	P. 16, ll. 2–10
Makâm	Aşîrân
Usûl	Aksak semâî
Genre	Saz semâisi
Attribution	Kantemirođlu (1673–1723)
Work No.	CMOi0520

Structure

H1		4		2(T)	
H2		4		2(T)	
H3		4		2(T)	
H4		4*		2(T)	

* sengîn semâî

Pitch Set

The image shows two staves of musical notation. The first staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the notes are rhythmic signs: a checkmark, a squiggle, a squiggle with a dot, a squiggle with a dot, a squiggle, a squiggle with a dot, a squiggle with a dot, a squiggle with a dot, a squiggle with a dot, a squiggle with a dot, a squiggle with a dot. The second staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the notes are rhythmic signs: a squiggle, a squiggle with a dot, a squiggle with a dot, a squiggle with a dot, a squiggle with a dot, a squiggle with a dot, a squiggle with a dot, a squiggle with a dot, a squiggle with a dot, a squiggle with a dot, a squiggle with a dot.

Notes on Transcription

- 9.1.3 The scribe omitted rhythmic signs and notated ✓ for ˘.
 10.4.4 The scribe corrected ˘ to ˘.

C.M.