

Critical Editions of Near Eastern Music Manuscripts

CMO1-I/2.16c Pūselik 'aşīrān fāḥte Ġadī Meḥmed Aġa'nıñ

Critical Report

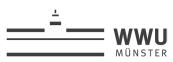
Cüneyt Ersin Mıhçı

Funded by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License <u>https://creativecommons.org/licenses/by-sa/4.0/</u>



The electronic version of this work is also available at: <u>https://corpus-musicae-ottomanicae.de</u>











Pūselik 'aşīrān fāhte Ġadī Mehmed Aģa'nıñ

Source	TR-Iüne 204-2
Location	P. 16, l. 11 – p. 18, l. 9
Makâm	Bûselik aşîrân
Usûl	Fâhte
Genre	Peşrev
Attribution	Gadî Mehmed Ağa (fl. ca. 1900?)
Work No.	CMOi0060

Remarks

The concordances NE214 and TA108 used usûl lenk fâhte.

Structure

H1	:	8	:
H2	:	8	:
H3	:	8	:
H4	:	9	:

Pitch Set



Notes on Transcription

23.2.2	The scribe corrected \mathbf{y} to	√.
--------	--------------------------------------	----

- 74.3.2 Having compared the concordances TA108 and AM1537 it is likely that the scribe wrote $\mathring{\sigma}$ for $\mathring{\sigma}$.
- 78 The scribe omitted the closing bracket after the double colon. It was added by the editor.
- 106 The scribe omitted the division sign **#**.

Consulted Concordances

AM1537, pp. 79–81; NE214, pp. 103–5; TA108, pp. 79–80.

C.M.