

CMO1-I/2.17a

Pūselik ‘aṣīrān semā‘ī

Transcription

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Pûselik 'aşîrân semâ'î

1 = ♩

1[. Hâne]

[Aksak semâî]

D
T

10

1

2

/11/

3

4

5

/12/

6

♩ [Teslîm]

7 8

7 8

2[. Hâne] /14/ 9

2[. Hâne] /14/ 9

10

10

/15/ 11 12

/15/ 11 12

13 /16/ 14

13 /16/ 14

15 16

15 16

3[. Hâne]

/17/ 17

Musical notation for measures 17-18. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure 17 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with quarter notes. Measure 18 continues the melodic line with a repeat sign and a fermata over the final note.

18 19

Musical notation for measures 19-20. Measure 19 begins with a melodic line in the treble staff, followed by a repeat sign and a fermata. Measure 20 continues the melodic line with eighth and quarter notes, and the bass line with quarter notes.

20 21

Musical notation for measures 21-22. Measure 21 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with quarter notes. Measure 22 continues the melodic line with a repeat sign and a fermata over the final note.

[p. 19] 22

Musical notation for measures 23-24. Measure 23 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with quarter notes. Measure 24 continues the melodic line with a repeat sign and a fermata over the final note.

23 24

Musical notation for measures 25-26. Measure 25 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with quarter notes. Measure 26 continues the melodic line with a repeat sign and a fermata over the final note.

[Teslîm] 25 26

Musical notation for measures 27-28. Measure 27 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with quarter notes. Measure 28 continues the melodic line with a repeat sign and a fermata over the final note.

27 1. 28

2. 29

4[. Hâne] [Sengîn semâî] 30 31

32 33

34 35

36 37

38 39

[Teslîm]

1.

2.

C.M.