

CMO1-I/2.20a

Pūselik ‘aṣīrān çenber

Transcription

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Pûselik 'aşîrân çenber

1. [Hâne]

Çenber

1 = ♩

1

2

3

4

5

6

/4/

♩ [Teslîm]

7 8

9 10

11 12

2[. Hâne]

13

14 15

16 17

/9/

[Teslîm]

3[. Hâne]

/10/

20

/11/

22 23

Musical notation for measures 22 and 23. Measure 22 features a melodic line with eighth notes and a half note, and a bass line with quarter notes. Measure 23 continues the melodic line with a half note and eighth notes, and the bass line with quarter notes.

/12/ 24

Musical notation for measures 24 and 25. Measure 24 has a melodic line with quarter and eighth notes, and a bass line with a long note and quarter notes. Measure 25 continues the melodic line with quarter notes, and the bass line with quarter notes.

[Teslîm]

Musical notation for measures 26 and 27. Measure 26 starts with a fermata and a key signature change to D major, followed by a melodic line with quarter notes and eighth notes. Measure 27 continues the melodic line with quarter notes, and the bass line with quarter notes.

Musical notation for measures 28 and 29. Measure 28 has a melodic line with quarter notes and eighth notes, and a bass line with a long note and quarter notes. Measure 29 continues the melodic line with quarter notes, and the bass line with quarter notes.

Musical notation for measures 30 and 31. Measure 30 has a melodic line with eighth notes and quarter notes, and a bass line with quarter notes. Measure 31 continues the melodic line with quarter notes, and the bass line with quarter notes.

4[. Hâne] 25

Musical notation for measure 32, labeled "4[. Hâne]". It features a melodic line with quarter notes and eighth notes, and a bass line with quarter notes.

26 /14/ 27

28 29

/15/ 30 31

32 /16/ 33

34 35

/17/ 36

C.M.