

CMO1-I/2.20c

Pūselik ‘aṣīrān çenber

Critical Report

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Pūselik ʿaşîrân çenber

Source	TR-Iüne 204-2
Location	P. 21, ll. 2–17
Makâm	Būselik aşîrân
Usûl	Çenber
Genre	Peşrev
Attribution	—
Work No.	CMOi0059

Remarks

NE204 is the only source within the available concordances in Hampartsum notation, that indicate as usûl, çenber instead of sakîl. In the concordances CK1, NE205, NE207, NE211, ST1 H4 has an extension, which only in TA107 and TA249a was marked as H5. This additional melodic section was omitted in NE204, NE203, and TA249b. The concordances that have H5, correspond with H4 in TA249b.

It is likely that the teslîm section of this piece was repeated. The editor inserted repetition signs based on the information in NE203, NE205, NE207, and TA249b, the latter one being a copy of NE203.

Structure

H1		2	:	2(T)	:
H2		2	:	2(T)	:
H3		2	:	2(T)	:
H4		4			

Pitch Set**Notes on Transcription**

- 9.1.3–4 The scribe omitted rhythmic signs and wrote m m for m m .
 11.1.2–3 Cf. 9.1.3–4.

Consulted Concordances

CK1, pp. 204–5; NE203, p. 15/1; NE205, pp. 28–30; NE207, pp. 38–9; NE211, pp. 159–61; NE214, pp. 41–3; TA249a, p. 591; TA249b, pp. 603–4; ST1, [p. 188]; TA107, pp. 192–3.

C.M.