

CMO1-I/2.22c

# Ḥüseyinī ‘aṣīrān semā‘ī

Critical Report

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# Hüseynî 'aşîrân semâ'î

<b>Source</b>	TR-Iüne 204-2
<b>Location</b>	P. 23, l. 7 – p. 24, l. 4
<b>Makâm</b>	Hüseynî aşîrân
<b>Usûl</b>	Aksak semâî
<b>Genre</b>	Saz semâîsi
<b>Attribution</b>	—
<b>Work No.</b>	CMOi0149

## Remarks

CK1 and TA249 attribute this piece to Tanbûrî Nu'mân Ağa (d. after 1830).  
The editor adopted the repetition of the teslîm from TA249.

## Structure

H1		4	:	6(T)	:				
H2		8	:	6(T)	:				
H3		9	:	6(T)	:				
H4	:	4*	: :	4*	:	7*	:	6(T)	:

\* yürük semâî

## Pitch Set



## Notes on Transcription

- 6.2. The scribe wrote  $\text{م}^{\text{ن}} \text{م}^{\text{ن}}$  for  $\text{م}^{\text{ن}} \text{م}^{\text{ن}}$ , which is also evident in CK1.
- 10.3.1 The scribe corrected  $\hat{\text{ن}}$  to  $\hat{\text{م}}$ .
- 23.4.2 In this passage, the scribe of NE204 used the pitch signs  $\text{م}^{\text{ن}} \text{م}^{\text{ن}}$  whereas CK1 used the pitch signs  $\text{م}^{\text{ن}} \text{م}^{\text{ن}}$ . The editor interpreted  $\text{م}^{\text{ن}}$  as segâh rather than dik bûselik or bûselik. The same is valid for div. 24.2.
- 32 The scribe omitted the division sign :.
- 37 The scribe omitted the division sign :.

**Consulted Concordances**

CK1, pp. 143–4; TA249, p. 1081.

C.M.