

CMO1-I/2.22c

## Hüseyṇī ‘aṣīrān semā‘ī

Critical Report

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Funded by the Deutsche Forschungsgemeinschaft  
(DFG, German Research Foundation) - Project number 265450875

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# Hüseyinî aşırân semâ'î

<b>Source</b>	TR-Iüne 204-2
<b>Location</b>	P. 23, l. 7 – p. 24, l. 4
<b>Makâm</b>	Hüseyinî aşırân
<b>Usûl</b>	Aksak semââ
<b>Genre</b>	Saz semââsi
<b>Attribution</b>	—
<b>Work No.</b>	CMOi0149

## Remarks

CK1 and TA249 attribute this piece to Tanbûrî Nu'mân Ağa (d. after 1830). The editor adopted the repetition of the teslîm from TA249.

## Structure

H1		4	:	6(T)	:	
H2		8	:	6(T)	:	
H3		9	:	6(T)	:	
H4	:	4*	:	4*	:	7*  : 6(T) :

\* yûrûk semââ

## Pitch Set

The musical notation consists of a single staff in treble clef with four sharps. The notes are represented by vertical stems with horizontal strokes at different levels. The sequence of notes corresponds to the structure given above, starting with a 4-measure phrase, followed by a 6-measure phrase, a 6-measure phrase, and a final 7-measure phrase ending with a 6-measure phrase.

## Notes on Transcription

- 6.2. The scribe wrote for , which is also evident in CK1.
- 10.3.1 The scribe corrected to .
- 23.4.2 In this passage, the scribe of NE204 used the pitch signs whereas CK1 used the pitch signs . The editor interpreted as segâh rather than dik bûselik or bûselik. The same is valid for div. 24.2.
- 32 The scribe omitted the division sign ::.
- 37 The scribe omitted the division sign ::.

**Consulted Concordances**

CK1, pp. 143–4; TA249, p. 1081.

C.M.