

CMO1-I/2.23a

‘Acem ‘aşırān ḥafīf

Transcription

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‘Acem aşırân hafîf

The musical score consists of four staves of music. The top staff shows a rhythmic pattern of eighth-note pairs followed by a dotted half note. The second staff begins with a forte dynamic and a bass note, followed by a series of eighth-note pairs. The third staff continues the eighth-note pairs. The fourth staff concludes the section. Measure numbers 1 through 6 are indicated above the staves.

1 = ♩

1. Hâne

Hafîf

D T 32

2 /6/ 3 4 5 6

1. (7 /8/ 8)

2. (9 10)

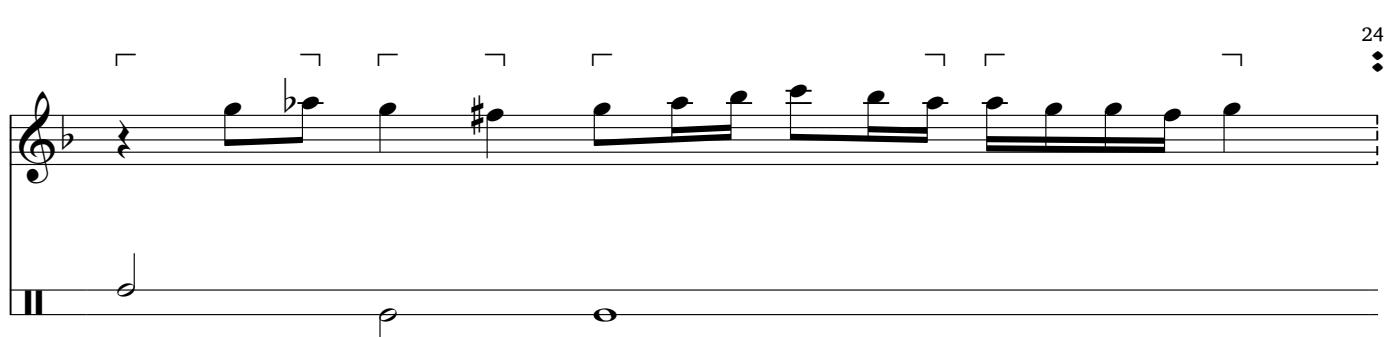
[Teslîm]

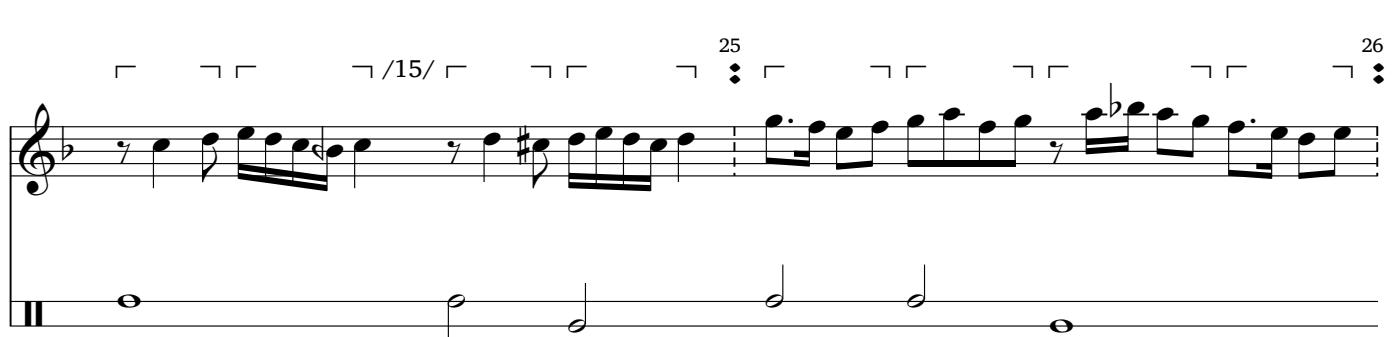
/9/ 11

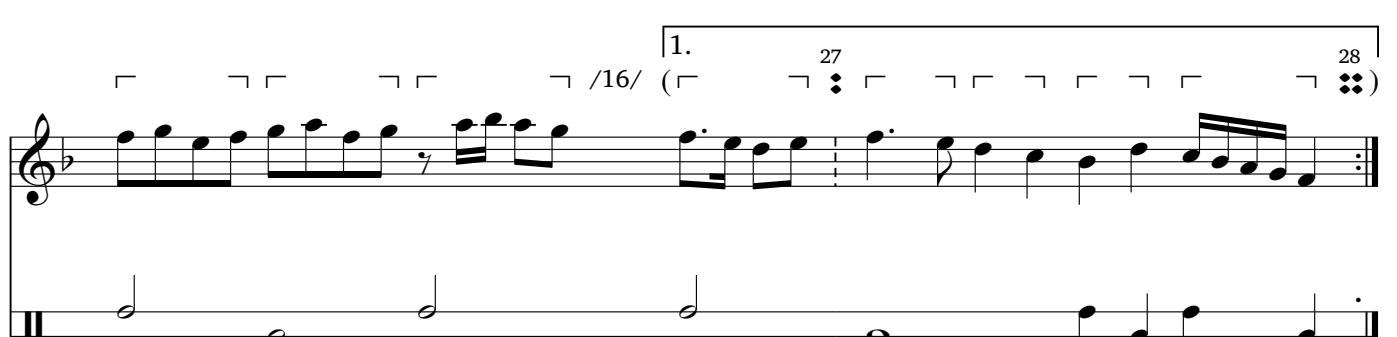
12

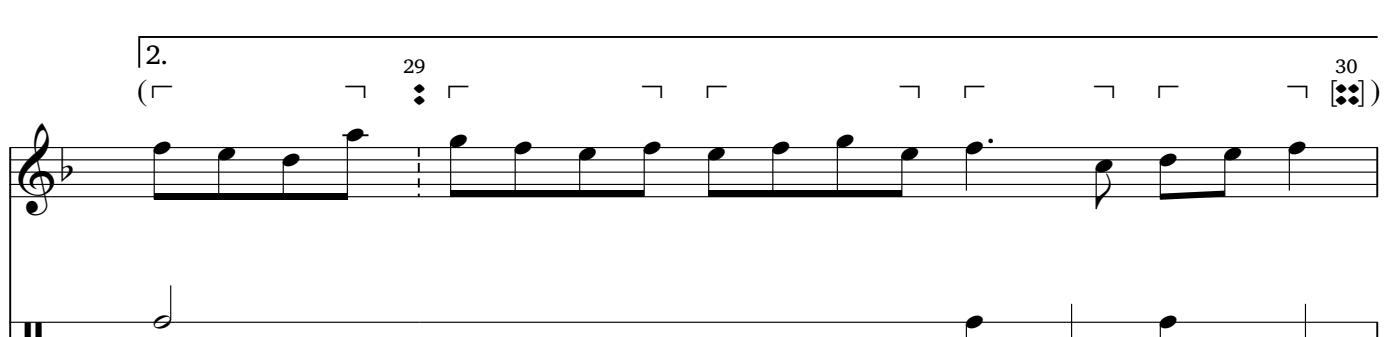
13

22 23


24


25 26


27 28
 1.


2.
 29
 30


[Teslîm]

1.

(

2.

(

31

3[. Hâne]

/17/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

32 /18/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

33

34 [p. 25] □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

35

36 /2/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

37

1. (□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □) 38 | 2. (□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □) 39)

Musical score for two staves (Treble and Bass) across five systems (measures 40-49). The Treble staff uses a treble clef and the Bass staff uses a bass clef. Measure 40 starts with a 3/4 time signature, followed by a 4/4 section with a fermata over the bass note. Measure 41 begins with a 4/4 time signature. Measure 42 starts with a 4/4 section, followed by a 5/4 section with a fermata over the bass note. Measure 43 continues the 5/4 section. Measure 44 starts with a 5/4 section, followed by a 6/4 section with a fermata over the bass note. Measure 45 continues the 6/4 section. Measure 46 begins with a 6/4 section, followed by a 7/8 section with a fermata over the bass note. Measure 47 continues the 7/8 section. Measure 48 begins with a 7/8 section, followed by a 9/8 section with a fermata over the bass note. Measure 49 continues the 9/8 section.

[Teslím]

1.

(

2.

(

50

4[. Hâne]

51

52

53

54

55

56

57

58

1.

/10/(7 5 3 1 2 4) 2. (5 3 1 2 4) 58

59 : /11/ 60

61 : /12/ 62

63 : /13/ 64

65 : 66

67 : 68 69

70

/14/ 71

72

73

74

/15/ 73 74

[Teslîm]

75

76

77

The musical score consists of three staves of music in common time, treble clef, and G major. The lyrics are enclosed in parentheses below the notes.

1.
 (G H A B C D E F G H I J K L M N O P Q R S T U V W X Y Z)

2.
 (G H A B C D E F G H I J K L M N O P Q R S T U V W X Y Z)

C.M.