

CMO1-I/2.23c

‘Acem ‘aşırān hafif

Critical Report

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‘Acem ‘aşîrân ḥafîf

Source	TR-Iüne 204-2
Location	P. 24, l. 5 – p. 25, l. 15
Makâm	Acem aşîrân
Usûl	Hafîf
Genre	Peşrev
Attribution	—
Work No.	CMOi0323

Remarks

TMKlii and TA249a attribute this piece to Tanbûrî Emîn Ağa (d. 1814).

Structure

H1	: 1	: : 1(T)	:
H2	: 1	: : 1(T)	:
H3	: 1	: : 1	: : 1(T) :
H4	: 1	:	2 : 1(T) :

Pitch Set

The image displays two staves of musical notation. The first staff is a treble clef staff with a key signature of one flat (B-flat). It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Below the notes are rhythmic signs: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The second staff is a treble clef staff with a key signature of one flat (B-flat). It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Below the notes are rhythmic signs: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

Notes on Transcription

- 8.4.5 The scribe corrected 2 to 3.
- 14.2.3 The scribe corrected 7 to 8.
- 19.1.4 The scribe scratched out 5 and replaced it with 6.
- 20 The closing bracket of the second ending “)” was omitted by the scribe.
- 25.2–3 The scribe crossed out the division sign : between the second and third group.
- 26.2.1 The scribe corrected the first pitch sign from 2 to 3.

- 30 The scribe omitted the division sign ::.
- 36.2.2 The scribe corrected the pitch sign ω to ω , notating the latter one above.
- 49 The scribe omitted the division sign ::.
- 58 The scribe omitted the division sign ::.
- 60.2.4 The scribe scratched out ω and replaced it with ω .
- 62.3 The scribe originally wrote ω scratching out the last two pitch signs.
- 66.3–4 The scribe gave an alternative reading ω , which was notated above the third and fourth group respectively.
- 66 This division is followed by a segno, which was incorrectly placed. This interpretation is further supported by the available concordances. Hence, the editor omitted the segno sign.
- 67–70 The scribe omitted a passage, which the editor added from the evidence in ST1.

Consulted Concordances

AM1537, pp. 56–9; ST1, p. 74; TA249a, pp. 2017–18; TA249b, pp. 2029–30.

C.M.