

CMO1-I/2.24a

# ‘Acem ‘ařırān semā‘ī

Transcription

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## ‘Acem ‘aşîrân semâ‘î

1 = ♩

1[. Hâne]

[Aksak semâî]

1

2

3

4 [Teslîm]

5

6

7

8

9

10

11

2[. Hâne]

[Sengîn semâi] D T

12

13 /5/

14

15

16

17

18

19 /6/

20

21

22

23

24 /7/ 25 26

27 28 29

/8/ 30 31 32

[Teshîm]

3[. Hâne] /9/ 33

34 35

Musical notation for measures 34 and 35. The top staff is in treble clef with a key signature of one flat. It features a melodic line with eighth-note patterns and a final measure with a fermata. The bottom staff is in bass clef with a simple harmonic accompaniment. Measure 34 has a '34' above it with a diamond symbol. Measure 35 has a '35' above it with a diamond symbol and a slash with the number 10 below it.

36

Musical notation for measure 36. The top staff continues the melodic line with eighth notes. The bottom staff continues the harmonic accompaniment. Measure 36 has a '36' above it with a diamond symbol and a fermata symbol at the end of the measure.

37 38

Musical notation for measures 37 and 38. The top staff has a melodic line with a fermata in measure 37. The bottom staff has a harmonic accompaniment. Measure 37 has a '37' above it with a diamond symbol. Measure 38 has a '38' above it with a diamond symbol and a slash with the number 11 below it.

39 40

Musical notation for measures 39 and 40. The top staff has a melodic line with a fermata in measure 39. The bottom staff has a harmonic accompaniment. Measure 39 has a '39' above it with a diamond symbol. Measure 40 has a '40' above it with a diamond symbol.

1. 41 2. 42

Musical notation for measures 41 and 42. The top staff has a melodic line with a first ending bracket over measures 41 and 42. The bottom staff has a harmonic accompaniment. Measure 41 has a '41' above it with a diamond symbol. Measure 42 has a '42' above it with a diamond symbol.

[Tslm]

Musical notation for the [Tslm] section. The top staff is in treble clef with a key signature of one flat. It features a melodic line with eighth-note patterns. The bottom staff is in bass clef with a simple harmonic accompaniment. The section is marked with a 'Tslm' symbol and a fermata at the end.

1 =  $\text{♩}$  /13/ 43 44 45

4[. Hâne]

[Yürük semâî]

46 47 /14/ 48 49

50 51 52 53

54 /15/ 55 56 57

58 59 60 /16/ 61

62 63 1. 64 2. 65

/17/ 66 67 68

69 70 71 /18/ 72

73 74 75 76

77 /19/ 78 79 80

81 82 83 84

/20/ 85 86 87 88

[Teslîm]

C.M.