

CMO1-I/2.25c

Şevk-efzā muḥammes Nu'mān Ağa'nıñ

Critical Report

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Şevķ-efzā muħammes Nu‘mān Aġa'nıñ

Source	TR-Iüne 204-2
Location	P. 27, ll. 1–18
Makâm	Şevkefzâ
Usûl	Muhammes
Genre	Peşrev
Attribution	Tanbûrî Nu‘mân Aġa (d. after 1830)
Work No.	CMOi0253

Remarks

Below the opening bracket in line 18 (div. 45) the scribe notated another opening bracket, which does not have any further meaning.

The suggested usûl for this piece differs in the available concordances as follows: NE204, S6738: Muhammes; AK86, CK1, M4994, NE205, NE210, NE211, ST1, ST2, TRT-NA: Sakîl; TA107: Düyek.

Structure

H1		2	:	1(T)	:
H2		2	:	1(T)	:
H3	:	3	:		
H4		2	:	1(T)	:

Pitch Set

The image shows two staves of musical notation. The first staff is in treble clef and contains ten notes with various rhythmic values indicated by symbols below them. The second staff is also in treble clef and contains ten notes with various rhythmic values indicated by symbols below them. The notes and symbols are arranged in a sequence that corresponds to the structure table above.

Notes on Transcription

- 13 The scribe omitted the division sign ::.
- 16.2.2 The scribe scratched out \surd and notated \surd above.

- 23 The scribe omitted the division sign ::.
- 23.2 This group is preceded by the pitches $\tilde{\mu}\tilde{\mu}\tilde{\mu}$, which the scribe scratched out.
- 26.3. This group is followed by the pitches $\mu\mu$, which the scribe scratched out.
- 33.4.2 The scribe corrected \sim to μ .
- 36 The scribe omitted the division sign ::.
- 46.3 This group is followed by the pitches $\mu\mu$, which the scribe scratched out.

Consulted Concordances

AK86, pp. 1–2; CK1, pp. 129–30; M4994, pp. 33–4; NE205, pp. 56–8; NE210, no. 98; NE211, pp. 109–11, S6738, fols. 11v–12r; ST1, p. 99; ST2, fols. 75v–6r; TA107, pp. 142–3; TRT-NA, REPno. S.E 3201.

C.M.