

CMO1-I/2.26a

## Şevk-efzā semā‘ī

Transcription

Cüneyt Ersin Mıhçı

Funded by the Deutsche Forschungsgemeinschaft  
(DFG, German Research Foundation) - Project number 265450875

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## Şevk-efzâ semâî

The musical score consists of four staves of music. The top staff shows a single melodic line with a tempo marking of  $1 = \text{♩}$ . The second staff is labeled "1[. Hâne]" and "Aksak semâî" and includes a bass line with a tempo marking of  $\text{D} \quad \text{T} \quad 10$ . The third and fourth staves continue the melody and bass line respectively, with various performance markings such as grace notes, fermatas, and dynamic changes. The score is set in 10/12 time, indicated by the 10 above the first staff and the 12/10 below the second staff.

8

**[Teslîm]**

9

10

11

12

( 13 )

14

15

2[. Hâne]

16

17

18

19

/8/ 20 21

22

[Teslîm]

23 24

1. /9/ ( 2. ( [ ] )

3.[ Hâne]

25

/10/ 26

27

28

29

30

31

32

33 [Teslîm]

1. Hane

2. Hane

3. Hane

4. Hane

5. Hane

6. Hane

[Teslîm]

C.M.