### Critical Editions of Near Eastern Music Manuscripts

CMO1-I/2.26c

# Şevķ-efzā semā<sup>c</sup>ī

Critical Report

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## Şevķ-efzā semā<sup>c</sup>ī

Source TR-Iüne 204-2
Location P. 28, ll. 1–15
Makâm Şevkefzâ

Usûl Aksak semâî Genre Saz semâîsi

Attribution —

Work No. CMOi0256

#### Remarks

The concordances CK1, M355, NE211, and TA249 attribute this piece to Neyzen Sâlih Dede (d. ca. 1888).

#### Structure

\* sengîn semâî

#### **Pitch Set**



#### **Notes on Transcription**

- 2.2 This group is preceded by the pitch sign , which the scribe scratched out.
- The first group is followed by ", which the scribe scratched out.
- 13.1 The scribe corrected  $\frac{1}{2}$  to  $\frac{1}{2}$ .
- The scribe omitted the division sign  $\mathbf{z}$ .
- 27.4.1–2 The scribe corrected rhythmic signs رُبُّ to رُبُّ اللّٰهِ عَلَى اللّ

### **Consulted Concordances**

CK1, pp. 146–7; M355, pp. 106–7; NE211, pp. 111–12; TA249, p. 1649.

C.M.