

CMO1-I/2.27c

Şett-i 'arabān devr-i kebīr Tatar'ıñ

Critical Report

Cüneyt Ersin Mıhçı

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Şett-i 'arabân devr-i kebîr Tatar'îñ

Source	TR-Iüne 204-2
Location	P. 29, l. 1 – p. 30, l. 15
Makâm	Şedd-i arabân
Usûl	Devr-i kebîr
Genre	Peşrev
Attribution	Tatar
Work No.	CMOi0247

Structure

H1		4	:	4(T)	:		
H2		4	:	4(T)	:		
H3	:	4	: :	4	: :	4(T)	:
H4		7	:	4(T)	:		

Pitch Set

The image shows two staves of musical notation. The first staff contains a sequence of notes on a five-line staff, with rhythmic values (represented by various note heads and stems) written below each note. The second staff contains a similar sequence of notes, also with rhythmic values below. Brackets are used to group notes in both staves, indicating specific intervals or groupings within the pitch set.

Notes on Transcription

- 18.3–4 The scribe scratched out division signs : between the two groups.
- 46.1.1 The scribe changed the rhythmic value from $\frac{1}{4}$ to $\frac{1}{8}$.
- 103.2.1 The scribe changed the rhythmic value from $\frac{1}{4}$ to $\frac{1}{8}$.

C.M.