Critical Editions of
Near Eastern Music Manuscripts

CMO1-I/2.28c

Şett-i ʿarabān semāʿī

Critical Report
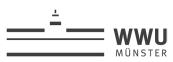
Cüneyt Ersin Mıhçı

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Şett-i ʿarabān semāʿī

Source	TR-Iüne 204-2
Location	P. 31, ll. 1–12
Makâm	Şedd-i arabân
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	—
Work No.	CMOi0248

Remarks

The mülâzime section needs clarification. The scribe wrote the word "mülāzime" at the end of H3 and H4. While the note "mülāzime" at the end of H3 is a performance instruction, in H4 the scribe only labelled it after the musical passage that is actually the "mülāzime". To avoid misinterpretation the editor shifted the word "mülāzime" to the beginning of the passage, rather than leaving it at the end.

TA249 indicated the mülâzime immediately at the end of H1 by placing the sign ⸮. TA249 and TA107 intended the mülâzime to be played at the end of H1, H3 and H4. Based on these sources, the editor indicated the mülâzime at the end of H1 as well. NE204 and CK1 are the only available sources indicating the mülâzime at the end of H4. It is worth mentioning that the scribe of ST2 labeled H2 as mülâzime. In NE204, H2 and the mülâzime are somewhat similar in terms of modal and melodic progression. In the case of NE204 however, the scribe defined the mülâzime at the end of H4.

Structure

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H1      |:   5    :|:  3(M)  :|
H2      |:   6    :|
H3      |   11    |:  3(M)  :|
H4      |:   4*   :|:   4*   :|:  3(M)  :|
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* sengîn semâî

Pitch Set

Notes on Transcription

26.1.   The scribe corrected the last two pitch signs of the group from ♪ to ♪.

Consulted Concordances

CK1, pp. 173–4; ST2, fol. 61r; TA107, pp. 248–9; TA249, p. 1619.

C.M.