

CMO1-I/2.29c

# Şett-i 'arabān muḥammes Mandolin Artin'iñ

Critical Report

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## Şett-i ʿarabān muḥammes Mandolin Artin'iñ

<b>Source</b>	TR-Iüne 204-2
<b>Location</b>	P. 31, l. 13 – p. 32, l. 17
<b>Makâm</b>	Şedd-i arabân
<b>Usûl</b>	Muhammes
<b>Genre</b>	Peşrev
<b>Attribution</b>	Mandoli Artin (fl. ca. 1870)
<b>Work No.</b>	CMOi0249

### Structure

H1		4	:	1(T)	:
H2		2	:	1(T)	:
H3		4	:	1(T)	:
H4		4	:	1(T)	:

### Pitch Set

The image shows two staves of musical notation for the pitch set. The first staff contains 12 notes with various accidentals (sharps, flats, naturals) and ornaments (tildes, checkmarks). The second staff contains 14 notes with similar notation. Brackets are placed under groups of notes in both staves to indicate specific intervals or groupings.

### Notes on Transcription

- 5.3.5 In TA249, this pitch was notated as an  $\tilde{r}$ . It is likely that the scribe of NE204 notated  $r$  for  $\tilde{r}$ , which also corresponds to the modal context.
- 17 The scribe did not label the teslîm subsection.
- 25.2.2 The scribe corrected  $\tilde{r}$  to  $\tilde{r}$ .
- 55.4.1 It is likely that the scribe wrote  $r$  for  $\tilde{r}$ , as in TA249.
- 58.1.3 The scribe wrote  $r$  for  $\tilde{r}$ .

**Consulted Concordances**

TA249, pp. 1621–2.

C.M.