

CMO1-I/2.30a

Şett-i 'arabān semā'ī Mandolin Artin'iñ

Transcription

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Şett-i 'arabân semâ'î Mandolin Artin'iñ

Mandoli Artin
(fl. ca. 1870)

1 = ♩

1[. Hâne]

[Aksak semâî]

D
T

10

1

2

/2/

3

4

/3/

5

6

☪ [Teslîm]

7 /4/ 8

2[. Hâne]

/5/ 9

10 11

/6/ 12 13

/7/ 14

☪ [Teslîm]

3[. Hâne]

/8/

15

16

17

18

19

/10/

20

[Teslîm]

/11/

21

22

4[. Hâne]

[Sengîn semâî]

D
T

23 /12/ 24 25

26 /13/ 27 28

[Teslîm]

C.M.

Detailed description: The image shows a musical score for guitar in G major (one sharp). It consists of three systems of music. The first system covers measures 23 to 25. Measure 23 has a guitar-specific notation: a slash followed by '12' and a vertical bar. The second system covers measures 26 to 28. Measure 26 has a guitar-specific notation: a slash followed by '13' and a vertical bar. The third system is a section labeled '[Teslîm]' in a box, starting with a double bar line and a repeat sign. It contains two measures of music. The notation includes a treble clef, a key signature of one sharp, and a bass clef. The guitar part is written on a six-line staff with various fret numbers and accidentals. The bass part is written on a five-line staff with notes and rests.