

CMO1-I/2.32a

Nühüft semā'ī Sālim Beğ'iñ

Transcription

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Nühüft semâ'î Sâlim Beğ'iñ

Neyzen Sâlim Bey
(d. 1885)

1 = ♩

1. Hâne

[Aksak semâî]

D
T

10

1

2

/4/

3

4

5

/5/

6

7 8

2[. Hâne] 9

10 11

12 13

[Teslîm]

3[. Hâne]

/9/ 14

Musical notation for measures 9-14. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter and half notes. Measure numbers 9, 10, 11, 12, 13, and 14 are indicated above the staff.

15 16

Musical notation for measures 15-16. The upper staff continues the melodic line with more complex rhythmic patterns. The lower staff continues the bass line. Measure numbers 15 and 16 are indicated above the staff.

17 18

Musical notation for measures 17-18. The upper staff features a highly rhythmic melodic passage. The lower staff continues with a steady bass line. Measure numbers 17 and 18 are indicated above the staff.

/11/ 19 20

Musical notation for measures 19-20. The upper staff shows a melodic line with some chromaticism. The lower staff continues the bass line. Measure numbers 19 and 20 are indicated above the staff.

21

Musical notation for measure 21. The upper staff concludes the melodic phrase. The lower staff continues the bass line. Measure number 21 is indicated above the staff.

[Teslîm]

Musical notation for the [Teslîm] section. The upper staff begins with a fermata and then continues with a melodic line. The lower staff continues the bass line. Measure numbers 22, 23, 24, and 25 are indicated above the staff.

4[. Hâne]

[Sengîn semâi]

1.

2.

/15/ (1. 32 2. 33)

[Taslîm]

C.M.