

CMO1-I/2.32c

Nühüft semā'ī Sālim Beğ'iñ

Critical Report

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Source	TR-Iüne 204-2
Location	P. 35, ll. 3-15
Makâm	Nühüft
Usûl	Aksak semâî
Genre	Saz semâisi
Attribution	Neyzen Sâlim Bey (d. 1885)
Work No.	CMOi0489

Structure

H1		4		4(T)			
H2		5		4(T)			
H3		8		4(T)			
H4	:	4*	: :	5*	:	4(T)	

* sengîn semâî

Pitch Set

The image shows two staves of musical notation. The first staff contains a sequence of notes with various accidentals and ornaments. The second staff contains a similar sequence, with a bracket under the first three notes.

Notes on Transcription

- 1.4.2 The scribe wrote ω for ω , as is also suggested in the concordances.
- 3.2.3 The scribe scratched out the pitch sign ω , replacing it with ω .
- 5.2.2 The scribe notated ω whereas other concordances suggested unanimously ω .
- 24.1.2 In the concordances M355, TA107 and TA249, ω was notated as ω . This is also valid for the divs. 26.1.2 and 27.2.1. NE214 used in div. 24, ω together with ω , instead of ω .
- 31.3.2 The concordances all used ω instead of ω . The same is valid for div. 32.1.1.
- 33 The scribe omitted the division sign ω .

Consulted Concordances

M355, pp. 45–6; NE214, pp. 124–6; TA107, p. 350; TA249, p. 2945.

C.M.