

CMO1-I/2.33c

Nühüft hāvī Andon'uñ

Critical Report

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Source	TR-Iüne 204-2
Location	P. 36, l. 1 – p. 37, l. 17
Makâm	Nühüft
Usûl	Hâvî
Genre	Peşrev
Attribution	Andon
Work No.	CMOi0487

Remarks

NE204 as well as many other concordances attribute this piece to Andon, without explaining any further about this name. AK56 is the only source that indicated “Çığırmacı Andon'un”.

Structure

H1	: 1/T :
H2	: 1/T :
H3	: 1 : 1 :
H4	: 1 : 1/T :

Pitch Set

The image shows two staves of musical notation. The first staff contains a sequence of notes on a five-line staff, with rhythmic markings (accents and slurs) below each note. The second staff contains a similar sequence of notes, also with rhythmic markings below. Brackets are used to group certain notes in both staves, indicating specific intervals or groupings within the pitch set.

Notes on Transcription

- 6.4.1 All of the listed concordances notated r instead of r . In this context, for the third pitch of this group (div. 16.4.3), w would better suit to the modal context.
- 18.1–2 The concordances AK56, NATM, ST1 used the pitch w together with r , whereas NE205, NE207, NE211, TA107 and TA249a, TA249b and TA249c used the

pitch ♯ together with ♮. The editor therefore indicated a natural sign in div. 18.1.1, interpreting ♯ as ♮.

- 22.4.3 The scribe corrected rhythmic signs, changing ♯ to ♮.
 30 The scribe omitted the division sign ::.
 63 The scribe omitted the division sign ::.
 80 The scribe omitted the division sign ::.
 94 The scribe omitted the division sign ::.

Consulted Concordances

AK56, fols. 13v–r; NATM/II, pp. 168–71; NE205, pp. 22–5; NE207, pp. 43–7; NE211, pp. 150–53; ST1, p. 147; TA107, pp. 108–10; TA249a, pp. 209–13; TA249b, pp. 2933–4; TA249c, pp. 2937–8.

C.M.