

CMO1-I/2.34c

# Nühüft sakıl Buğurçı-oğlu'nuñ

## Critical Report

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## Nühüft sakıl Buhūrcı-oğlu'nuñ

<b>Source</b>	TR-Iüne 204-2
<b>Location</b>	P. 38, l. 1 – p. 40, l. 4
<b>Makâm</b>	Nühüft
<b>Usûl</b>	Sakîl
<b>Genre</b>	Pesrev
<b>Attribution</b>	Itrî (d. 1711)
<b>Work No.</b>	CMOi0484

### Remarks

In the concordances, the number of usûl cycles and repetitions vary.

## Structure

H1	:	1	:
H2		1	:
H3		3	
H4		4	

Pitch Set

A musical score for a single instrument, likely a woodwind or brass instrument, featuring a treble clef and a key signature of one sharp. The score consists of two staves of music, each with eight measures. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. Measure 1 starts with a quarter note followed by a half note. Measures 2-4 show a repeating pattern of quarter notes. Measures 5-8 introduce more complex rhythms, including sixteenth notes and eighth-note pairs. Measures 9-12 continue the rhythmic patterns established in the previous measures. Measures 13-16 feature a mix of eighth and sixteenth notes. Measures 17-20 conclude the section with a final rhythmic pattern.

## Notes on Transcription

- 13 The scribe omitted the division sign ::.

14.1 The scribe corrected  $\text{f} \sim \text{f} \text{..}$  to  $\text{f} \sim \text{f} \text{.f}$ . The last pitch sign .. was scratched out and placed before f.

38 The scribe omitted the division sign ::.

## Consulted Concordances

TA110, pp. 22–3; TA249a, pp. 2921–3; TA249b, pp. 2925–6.

C.M.