

CMO1-I/2.36c

Ferah-fezā semā'ī

Critical Report

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Ferah-fezā semā'ī

Source	TR-Iüne 204-2
Location	P. 41, l. 7 – p. 42, l. 4
Makâm	Ferahfezâ
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	—
Work No.	CMOi0510

Remarks

The editor adopted the repetition of the teslîm from NE205 and NE211. Both concordance sources also suggest repeating divs. 1–4, 11–14, 15–20 and 47–54.

Structure

H1		4	:	6(T)	:				
H2	:	10	:						
H3	:	4	: :	4	: :	6(T)	:		
H4	:	8*	: :	8*	:	8*	:	6(T)	:

* yürük semâî

Pitch Set
Notes on Transcription

- 15.2.4 The scribe scratched out the pitch sign ♯ replacing, it with ♮ .
- 16.2.1 The scribe corrected the rhythmic signs from ♩ to ♪ .
- 18.2.3 The scribes of NE205 and NE211 used the pitch ♮ instead of ♯ .
- 21 The scribe omitted the division sign :: .
- 30 The scribe omitted the division sign :: .

Consulted Concordances

NE205, pp. [403–5]; NE211, pp. 126–8.

C.M.