

CMO1-I/2.37c

Ferah-fezā düyek

Critical Report

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Ferah-fezā düyek

Source	TR-Iüne 204-2
Location	P. 42, l. 5 – p. 43, l. 8
Makâm	Ferahfezâ
Usûl	Düyek
Genre	Peşrev
Attribution	—
Work No.	CMOi0379

Remarks

NE203 is the only source concordance that shows repetition at the end of the teslîm. The editor did not adopt the repetition from NE203, since it is not for certain that the repeat is only valid for the teslîm or for the entire hâne. Cf. also CMO1-I/1.55.

Structure

H1		10		10(T)	
H2		12		10(T)	
H3		14		10(T)	
H4		14		10(T)	

Pitch Set

The image displays two staves of musical notation. The first staff is on a treble clef with a key signature of one sharp (F#). It contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below these notes are various rhythmic signs, including vertical lines with flags and curved lines. The second staff is also on a treble clef and contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below these notes are similar rhythmic signs, including vertical lines with flags and curved lines.

Notes on Transcription

- 25.2.3 The scribe scratched out the pitch sign م , replacing it with د .
 45.1 The scribe scratched out the group $\text{م} \text{م} \text{م}$, replacing it with $\text{م} \text{م} \text{م}$.
 56.3 The scribe scratched out the group $\text{م} \text{م} \text{م}$, replacing it with $\text{م} \text{م} \text{م}$.

Consulted Concordances

CK1, pp. 167–9; NE203, p. 14/2; TA249a, pp. 2315–16; TA249b, pp. 2319–20; TA249c, p. 2335.

C.M.