

CMO1-I/2.40a

## Yegāh semā‘ī merkūmuñ

Transcription

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## Yegâh semâî merkûmuñ

Tanbûrî İsak  
(d. after 1807)

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp. The time signature is mostly 10/8, indicated by a large '10' in the first measure of each staff. The score includes several tempo changes and performance instructions:

- 1[. Hâne]**: The first staff begins with a tempo marking '1 = ♦' above the first note.
- [Aksak semâî]**: The second staff begins with a tempo marking 'D T' above the first note.
- 2**: The third staff begins with a tempo marking '2' above the first note.
- /10/**: The fourth staff begins with a tempo marking '/10/' above the first note.
- 3**: The fifth staff begins with a tempo marking '3' above the first note.
- 4**: The sixth staff begins with a tempo marking '4' above the first note.
- 5**: The seventh staff begins with a tempo marking '5' above the first note.
- 6**: The eighth staff begins with a tempo marking '6' above the first note.
- /11/**: The ninth staff begins with a tempo marking '/11/' above the first note.
- 7**: The tenth staff begins with a tempo marking '7' above the first note.

Each staff contains a series of notes and rests, with some notes having vertical stems and others being beamed together. The music is divided into measures by vertical bar lines.

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[Teslîm]

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3[. Hâne]

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: /18/ :

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[p. 46] 27

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[Teslîm]

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4[. Hâne]

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[Teslîm]

The musical score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a measure containing a single eighth note highlighted by a thick horizontal bar. The bottom staff uses a bass clef and a key signature of one sharp. It consists of sustained notes. Both staves conclude with a common time signature and a double bar line. The first ending ends with a double bar line and a repeat sign, followed by a section of eighth notes. The second ending begins with a bass note and continues with eighth notes, ending with a final double bar line.

C.M.