

CMO1-I/2.40c

Yegāh semā^ʿi merķūmuñ

Critical Report

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Yegâh semâ^çi merķūmuñ

Source	TR-Iüne 204-2
Location	P. 45, l. 9 – p. 46, l. 6
Makâm	Yegâh
Usûl	Aksak semâî
Genre	Saz semâisi
Attribution	Tanbûrî İsak (d. after 1807)
Work No.	CMOi0501

Remarks

The available concordances give further information about parts of the structure and performance order of this piece that were unclear in NE204. Similar to NE204, other concordances like TA108 and TA109 are also not explicit about repetitions. NE205, NE207, NE211 and ST1 repeat in H1 divs. 1–10. In H2, divs. 14–17 are repeated in NE205, NE207, NE211, ST1 and TA249. In H3, the concordances NE205, NE207, NE211, NE217 and ST1 repeat divs. 18–25 as well as divs. 26–30. Divs. 31–35 are repeated in NE205, NE207, NE211, ST1, TA249; however, divs. 36–40 are only repeated in NE205, NE207 and NE211. The teslîm is unanimously repeated in all available concordances.

Structure

H1	:	10	: :	3(T)	:		
H2	:	4	: :	3(T)	:		
H3	:	8	: :	5	: :	3(T)	:
H4	:	5	:	5	:	3(T)	:

Pitch Set**Notes on Transcription**

5.2.1 The scribe scratched out the pitch sign r , replacing it with w .

Consulted Concordances

NE205, pp. [439–40]; NE207, pp. 29–30; NE211, pp. 23–4; NE217, pp. 18–19; ST1, p. 185/1; TA108, pp. 75–6; TA109, pp. 22–3; TA249, pp. 2992–3.

C.M.