

CMO1-I/2.42a

# Yegāh semā‘ī mūmā-’ileyhiñ

Transcription

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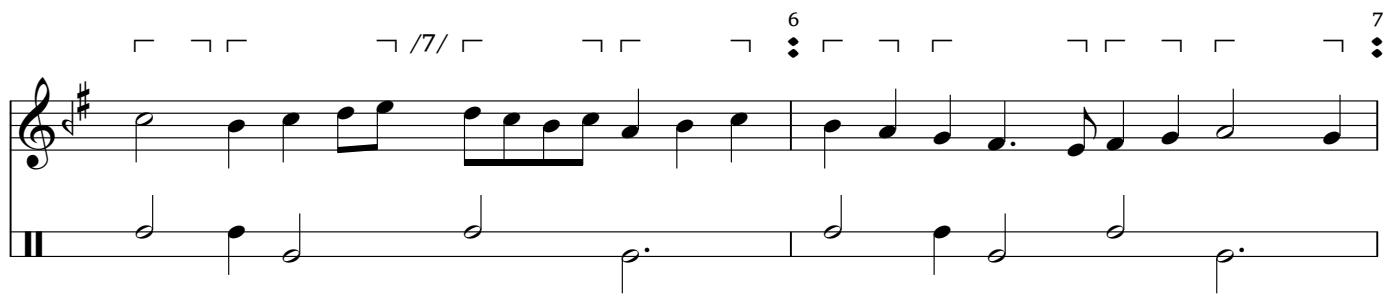
The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

# Yegâh semâî mûmâ-'ileyhiñ

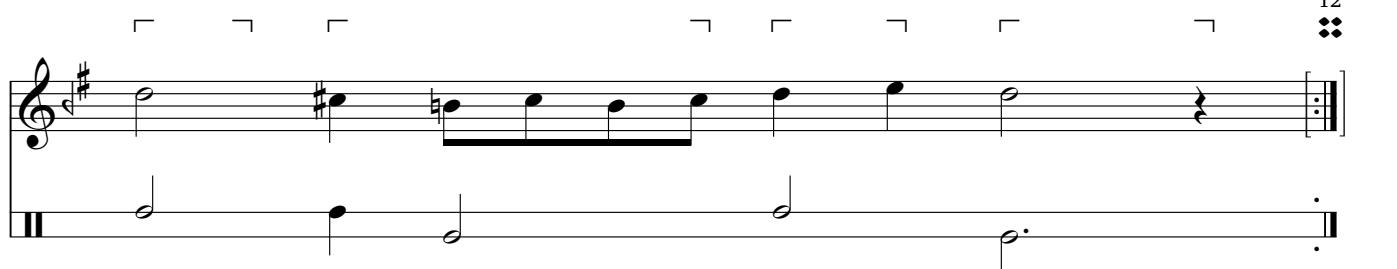
Neyzen Sâlih Dede  
(d. ca. 1885)

The musical score consists of five staves of music. The top staff shows a single note followed by a series of eighth-note patterns. The second staff is labeled "1[. Hâne]" and "Aksak semâî" and features a treble clef, a sharp sign, a common time signature (10), and a bass drum symbol (D). The third staff continues the pattern with a bass drum symbol (T). The fourth staff begins with a bass drum symbol (II) and continues the melodic line. The fifth staff starts with a bass drum symbol (II) and includes a section labeled "[Teslîm]" with a specific rhythmic pattern. Measure numbers 1, 2, 3, 4, and 5 are indicated at the end of each staff respectively.

1      /7/      6      7  


8  


9      /8/      10      11  
 2[. Hâne]      12  


12  


[Teslîm]  




17

4[. Hâne]

18

19

20

[Teslîm]

C.M.