

CMO1-I/2.42c

Yegāh semā'ī mūmā-'ileyhiñ

Critical Report

Cüneyt Ersin Mıhçı

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

Yegâh semâ'î mûmâ-'ileyhiñ

Source	TR-Iüne 204-2
Location	P. 47, ll. 5–13
Makâm	Yegâh
Usûl	Aksak semâî
Genre	Saz semâisi
Attribution	Neyzen Sâlih Dede (d. ca. 1885)
Work No.	CMOi0502

Remarks

The scribe of NE204 did not give any explicit signs to repeat the subsections of the hânes. Within the available concordances in Hampartsum notation, only TA109 and TA249b remain vague with regard to repetition signs. Most of the available concordances do repeat subsections.

Except for TA109 and TA249b, the teslîm is repeated in all other concordances. NE214, TA107, TA249a and TA249c indicate repeat signs for H1, divs. 1–4; TA107, TA249a and TA249c for H2, divs. 9–12; NE214, TA107, TA249a and TA249c for H3 divs. 13–16; NE214, TA107 and TA249a for H4, divs. 17–20. The editor adopted the repeats based on the sources mentioned above.

Structure

H1	:	4	: :	4(T)	:
H2	:	4	: :	4(T)	:
H3	:	4	: :	4(T)	:
H4	:	4	: :	4(T)	:

Pitch Set**Notes on Transcription**

- 19.2 The scribe had notated $\sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim$: after the second group, which was scratched out completely.

Consulted Concordances

NE214, p. 63; TA107, p. 297; TA109, p. 26; TA249a, p. 2999; TA249b, p. 3007; TA249c, p. 3015.

C.M.