

CMO1-I/2.45c

Ḥorāsān semā'ī

Critical Report

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Ḥorāsān semā'ī

Source	TR-Iüne 204-2
Location	P. 50, l. 8 – p. 51, l. 7
Makâm	Horâsân
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	—
Work No.	CMOi0159

Remarks

The scribe of NE204, as well as most of the available concordances, did not indicate any explicit repetition signs. However, NE203 shows repetition at the end of each hâne, which can be interpreted as repetition of the whole hâne, or of the teslîm only. Since the interpretation is unclear, the editor decided not to indicate any repetition signs in the music score.

Structure

H1		4		15(T)	
H2		9		15(T)	
H3		7		15(T)	
H4		10		15(T)	

Pitch Set

Notes on Transcription

- 7.4 The rhythmic value of this group is incorrect. The scribe wrote $\text{م}^{\text{و}}$ for $\text{م}^{\text{و}}$, as it is also suggested in CK1.
- 9.2 The rhythmic signs for the group $\text{م}^{\text{و}}$ are incomplete or incorrect. The editor based the interpretation of the rhythmic values on CK1: $\text{م}^{\text{و}}$.
- 22 In this division, the scribe notated five groups $\text{م}^{\text{و}}$ $\text{م}^{\text{و}}$ $\text{م}^{\text{و}}$ $\text{م}^{\text{و}}$ $\text{م}^{\text{و}}$:, instead of four. The editor adopted the grouping from CK1: $\text{م}^{\text{و}}$ $\text{م}^{\text{و}}$ $\text{م}^{\text{و}}$ $\text{م}^{\text{و}}$:. TA249a gives a variant of this division $\text{م}^{\text{و}}$ $\text{م}^{\text{و}}$ $\text{م}^{\text{و}}$ $\text{م}^{\text{و}}$:.
- 25.2 The rhythmic signs of the group $\text{م}^{\text{و}}$ are incomplete or incorrect. The editor adopted the version from CK1 and TA249b $\text{م}^{\text{و}}$.
- 35.4 The rhythmic value of the group $\text{م}^{\text{و}}$ is incorrect. Based on CK1 and TA249a, the editor added a rest sign, changing the group to $\text{م}^{\text{و}}$.

Consulted Concordances

CK1, pp. 166–7; NE203, p. 10/5; TA249a, p. 1137; TA249b, p. 1141.

C.M.