

CMO1-I/2.46a

# ‘Anber-efşān devr-i kebīr

Transcription

Cüneyt Ersin Mıhçı

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## ‘Anber-efşân devr-i kebîr

1 =  $\text{♩}$

1 [Hâne]

Devr-i kebîr

D  
T

14

1

2

3

4

5

6

/9/

/10/

7 8

Musical notation for measures 7 and 8. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Measure 7 shows a melodic line in the treble and a sustained chord in the bass. Measure 8 continues the melody and the bass accompaniment.

♩ [Teslîm] /11/ 9 10

Musical notation for measures 9 and 10. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Measure 9 starts with a fermata and a melodic line. Measure 10 continues the melody and the bass accompaniment.

11 12

Musical notation for measures 11 and 12. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Measure 11 shows a melodic line in the treble and a sustained chord in the bass. Measure 12 continues the melody and the bass accompaniment.

/12/ 13

2[. Hâne]

Musical notation for measures 12 and 13. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Measure 12 starts with a fermata and a melodic line. Measure 13 continues the melody and the bass accompaniment.

14

Musical notation for measure 14. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Measure 14 shows a melodic line in the treble and a sustained chord in the bass.

/13/ 15 16

Musical notation for measures 15 and 16. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Measure 15 shows a melodic line in the treble and a sustained chord in the bass. Measure 16 continues the melody and the bass accompaniment.

17 /14/ 18

19 20

[Teslîm]

3[. Hâne] /15/ 21

22

23

24

/16/

25

26

/17/

27

28

[Teslîm]

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29

4[. Hâne]

[Teslîm]

C.M.