

CMO1-I/2.46c

‘Anber-efşān devr-i kebīr

Critical Report

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Location	P. 51, l. 8 – p. 52, l. 3
Makâm	Anber-efşân
Usûl	Devr-i kebîr
Genre	Pesrev
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Structure

H1		2		1(T)	
H2		2		1(T)	
H3		2		1(T)	
H4		2		1(T)	

Pitch Set

The musical notation consists of two staves, each with five horizontal lines. The top staff begins with a treble clef and a key signature of one sharp. It contains ten note heads, some with vertical stems and some with diagonal strokes, and several ligatures connecting pairs of notes. The bottom staff begins with a treble clef and a key signature of one sharp. It contains eleven note heads, including some with vertical stems and some with diagonal strokes, and a single ligature connecting two notes. A small bracket is placed under the eighth note of the bottom staff.

C.M.