

CMO1-I/1.1

sırf pusēlig zarbifēt‘

Transcription

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<https://corpus-musicae-ottomanicae.de>

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The musical score consists of three staves. The top staff shows a vocal line with lyrics "[1. ha]nē" and a rhythmic pattern above it. The middle staff shows a darb-ı fetih rhythm with a bass line below it. The bottom staff shows a continuous bass line. The score is in common time (indicated by '88) and includes various performance markings such as '1 = ⌂', '1 * ⌂', '2 * ⌂', '3 ⌂ /2 ⌂', '4 ⌂', '5 * ⌂', '6 ⌂', '7 ⌂ /3 ⌂', and '8 ⌂'.

10
 * 9
 10
 11
 12
 /4/
 13
 14
 15
 16
 /5/
 t'e[sli]m 17
 18
 19
 20
 /6/

21 : /7/ ↗ 22 ↗

 [2.] h[a]nē

33 : /12/ * 34

35 : 36

37 : /13/ 38

t'e[sl]i]m 39 : 40

41 : 42

43 : 44

[3.] h[a]nē

45 46

/14/ 47 /15/ 48

49 50

51 52

53 54

55 56

57 : /18/ 58 :

59 * /19/ 60 [•]

t“e[sli]m 61 62 :

63 64 :

65 66 l ::]

/20/ 67 , 68 :

[4.] h[a]nē

Musical score for CMO1-I/1.1, page 9, featuring six staves of music. The score consists of two systems of three staves each. The top staff is treble clef, the bottom staff is bass clef, and the middle staff is tenor clef. Measures 69 through 70 are shown in the first system. Measure 69 starts with a fermata over a note, followed by a measure with a 21/8 time signature. Measure 70 begins with a measure containing a dotted half note and a dotted quarter note. Measures 71 through 74 are shown in the second system. Measure 71 starts with a fermata over a note, followed by a measure with a 7/8 time signature. Measure 72 begins with a measure containing a dotted half note and a dotted quarter note. Measures 75 through 78 are shown in the third system. Measure 75 starts with a fermata over a note, followed by a measure with a 23/8 time signature. Measure 76 begins with a measure containing a dotted half note and a dotted quarter note. Measures 79 through 80 are shown in the fourth system. Measure 79 starts with a fermata over a note, followed by a measure with a 24/8 time signature. Measure 80 begins with a measure containing a dotted half note and a dotted quarter note.

81 : , 82 [;]

t'[esli]m 83 84

85 86

87 88

/25/ 89 90

[5.] h[a]nē 91 *

/26/ 92

93

 94

 95 *
 ♫ /27/ ♪

 96

 97

 98

 99
 ♫ /28/ ♪

 100

 101

 102

 103 *
 ♫ /29/ ♪

 104 [♫]

t'ē[sli]m

105

106

107

108

109

110

J.O.