

Critical Editions of Near Eastern Music Manuscripts

CMO1-I/1.3 sēmayi sult'ani arak'

Critical Report

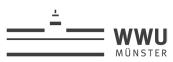
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Verbundzentrale des GBV

CMO1-I/1.3

sēmayi sult'ani arak'

Source	TR-Iüne 203-1
Location	P. 1b, ll. 20–35
Makâm	Irâk
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	_
Work No.	CMOi0235

Remarks

Later headings: Ar. script: 'Sulṭānī ʿırāķ ? semāʿī'; Lat. script: 'sultani ĭrak ? saz semai' (question marks in both later headings are original). Since the finalis is ırâk rather than dügâh, the correct makâm designation is Irâk, rather than Sultânî Irâk as given in the heading.

Structure

H1	:	4	: :	9[T]	:		
H2	:	4	: :	9[T]	:		
H3	:	14*	: :	9[T]	:		
H4	:	4*	: :	4*	: :	6*	: : [9[T]] :

*yürük semâî

T is not labelled in NE203, OA405, or TA249 (N), and no reprise is indicated following H4 (divs. 51–63). However, divs. 5–13 (which also occur in H2 and H3) are designated as T and reprised after H4 in İS1.



Notes on Transcription

2.1-2 Durational values supplied by analogy with 1.1-2.
30 IS1: """""". An alternative reading with the time-unit structure 2+4 (i.e.
III IIII) is possibly indicated by the šešt in TA249 (N): """. It is also

	suggested by KANTEMIROĞLU 1992, which for the almost identical phrase in div.
	34 supplies cb _d acb _d (JIIIJ).
34	Cf. note on 30.
35–40	What appears to be a small letter μ is placed above and slightly to the right of
	div. signs 34 and 40. It is assumed that this indicates a repetition of divs. 35–
	40.
40.1.1	for <i>A</i> .
46.4.1	The t'aw (,) is obscured by page damage.
51.1.4	\wedge for \varkappa .
53	Durational values are based on İS1. However, based on KANTEMIROĞLU 1992 the
	div. might also be transcribed as الملكر .
55	See note on 53.
57	See note on 53.
61.1	Orig. مَعَامَة, (also in OA405). The placement of the kisver above the first rather
	than the second xosrovayin is presumably erroneous. ألامت المشموس .
63	See note on 53.

Consulted Concordances

İS1, pp. 150–51; Kantemiroğlu 1992, no. 252; OA405, pp. 42–3; TA249, p. 1547 (N).

J.O.