

Critical Editions of Near Eastern Music Manuscripts

CMO1-I/1.4 **ēsgi acēm aşıran dēvri k'ēbir**

Critical Report

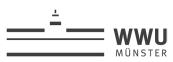
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CMO1-I/1.4

ēsgi acēm aşıran dēvri k'ēbir

Source	TR-Iüne 203-1
Location	P. 2a, ll. 1–25
Makâm	Acem aşîrân
Usûl	Devr-i kebîr
Genre	Peşrev
Attribution	
Work No.	CMOi0320

Remarks

Later headings: Ar. script: 'Eski 'acem 'aşīrān devr-i kebīr'; Lat. script: 'Eski acem-aşĭran peş, Devrikebir.'

Structure

H1	:	3	:		
H2	:	4	: :	4	:
H3	:	2	: :	3	:
H4	:	2	: :	3	:

Pitch Set



Notes on Transcription

- 3.4.2 There appears to be a kisver-like sign above the p'uš ($_{s'}$). However, since it is not found in the concordances, it is treated as an unintentional mark and omitted from the transcription.
- 5–11 The distribution of division signs does not follow the usual pattern for devr-i kebîr, i.e. 3 divs. of 4 units each + 1 div. of 2 units. Instead, the section is written continuously in divs. of 4 units each. It is assumed from the other

	sections of the piece (as well as the concordances) that 7 divs. correspond to 2
	usûl cycles of 14 units each.
7.4	ST1, TA249 (B):
10.2.2	√ for ✔ (also in OA405).
11.3	orig. قَدَقُهُ (also in OA405). Probably erroneous for قَدَقُهُ , as supplied by ST1 .
	and TA249 (B), as well as at 42.1–2, 62.1–2, and 81.1–2.
15.1	TA249 (B): مَعْمَدُ .
16.3	The group is erroneously repeated.
20–26	See note on 5–11.
26.3	See note on 11.3.
32.1	The group is preceded by one or more signs that were subsequently struck out.
34	# omit.
48.3	See note on 32.1.
53.1–4	. Cf. 73.1–4. مىرتىرغى قىموتىر: مرىمەيمر سەيسىر (B): مىرتىرغى قىموتىر: مەسىر
60	: omit.
61.2.4	Orig. $\bar{\boldsymbol{\omega}}$ (also in OA405). Probably erroneous for $\boldsymbol{\omega}$, as supplied in ST1 and
	TA249 (B), as well as at 10.4, 25.4, 41.2, and 80.2.
69.2	Orig. 🔆 .
71–77	See note on 5–11.
73.1–4	TA249 (B): مىرتىرغىر: تىرىمىڭى خىرىغىر - دىرىغىر - دىرىمىڭى - دىرى
77	: for :: .

Consulted Concordances

OA405, p. 33-4; ST1, p. 122 (H1-3); TA249, pp. 2005-2006 (B).

J.O.