

Critical Editions of Near Eastern Music Manuscripts

# CMO1-I/1.7 **ēvic sēmayi**

**Critical Report** 

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Verbundzentrale des GBV

## ēvic sēmayi

Source	TR-Iüne 203-1
Location	P. 2b, ll. 28–40
Makâm	Evc
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	_
Work No.	CMOi0014

#### Remarks

Later headings: Ar. script: 'Evc semā'ī'; Lat. script: 'Evic semai'.

#### Structure

H1	:	4	: :	5	:				
H2	:	11	:						
H3	:	4	: :	4	: :	5	:		
H4	:	4*	: :	4*	: :	4*	: :	5	:

\*yürük semâî

#### **Pitch Set**



#### Notes on Transcription

- 2.3.3 The sign is unclear, but OA405 supplies , .
- 7.2.3 The s-shaped rest sign (,) is partly obscured by the binding, but is confirmed by OA405.
- 14.2.1 The krnazark (,,) above appears to have been struck out or possibly written over a stor (,). There are no additional marks in OA405.
- 15.1.1 , for , Cf. 16.1.
- 17.3 The group is erroneously repeated.
- 24.4 The group is partly obscured by the binding. OA405: ,..., .

- 24 : and μ are obscured by the binding. That the subsection is repeated is confirmed by OA405.
  29.4 The group is partly obscured by the binding. OA405: <sup>A</sup>/<sub>a</sub>.
  29 : is obscured by the binding.
  34.1-35.1 Orig. <sub>and</sub> and <sub>and</sub> (also in OA405). The t'aws are supplied by TA249 (N): <sup>A</sup>/<sub>and</sub> and <sup>A</sup>/<sub>and</sub>.
  46.2 The group is erroneously repeated (also in OA405). The first instance, in which
  - the final stor (,) is missing, has been omitted from the transcription.

### **Consulted Concordances**

KANTEMIROĞLU 1992, no. 272; OA377, pp. 112–3; OA405, pp. 37–8; TA249, p. 349 (N).