

CMO1-I/1.8

# üşak‘ bērēvşan

Transcription

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<https://corpus-musicae-ottomanicae.de>

## üşak' bērvşan

1 =  $\text{♩}$  \* 1

1[.] h[a]nē

Berefşân  $\text{D}$   $\text{T}$   $\text{16}$

2 \* \* 3

/2/ \* 4

\* 5 6

\* /3/ \* 7 8

Musical notation for measures 1-8. The system consists of a vocal line and a piano accompaniment line. The vocal line starts with a quarter note, followed by eighth notes, and ends with a quarter note. The piano accompaniment features a steady bass line and chords in the right hand. Measure 8 ends with a double bar line and repeat dots.

2.[.] h[a]nē

/4/ \* 9 10

Musical notation for measures 9-10. The vocal line begins with a quarter rest, followed by eighth notes and quarter notes. The piano accompaniment continues with a steady bass line and chords. Measure 10 ends with a double bar line and repeat dots.

11 12

Musical notation for measures 11-12. The vocal line starts with eighth notes and quarter notes, followed by a quarter rest and a quarter note. The piano accompaniment maintains the same rhythmic pattern. Measure 12 ends with a double bar line and repeat dots.

13 /5/ 14

Musical notation for measures 13-14. The vocal line begins with a quarter note, followed by eighth notes and quarter notes. The piano accompaniment continues with a steady bass line and chords. Measure 14 ends with a double bar line and repeat dots.

15 16

Musical notation for measures 15-16. The vocal line starts with a quarter rest, followed by eighth notes and quarter notes. The piano accompaniment continues with a steady bass line and chords. Measure 16 ends with a double bar line and repeat dots.

17 18

Musical notation for measures 17-18. The vocal line begins with a quarter note, followed by eighth notes and quarter notes. The piano accompaniment continues with a steady bass line and chords. Measure 18 ends with a double bar line and repeat dots.

19 20

\* /6/

21 22

23 24

/7/

25 26

/8/

3[.] h[a]nē

27 28

\*

29 30

/9/

31 32

33 34

/10/ 35 36

/11/ 37 38

4[.] h[a]nē

\* 39 40

41 42

/12/

43 44

45 46

47 48

/13/

49 \* 50

51 52

J.O.