

CMO1-I/1.9

ırasd mēnēk‘şēzar düek‘

Transcription

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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<https://corpus-musicae-ottomanicae.de>

ırasd mēnēk'şēzar düek'

1 = ↗

1[.] h[a]nē

Düyek D T 4

3 4 5

/15/ 6 7

8 9 10

Corpus Musicae Ottomanicae 2020

11
 /16/ 12
 13

14
 15
 /17/ 16

17
 18
 19

20
 /18/ 21
 22

23
 24

/19/ 25
 26

2[.] h[a]nē

27 28 29

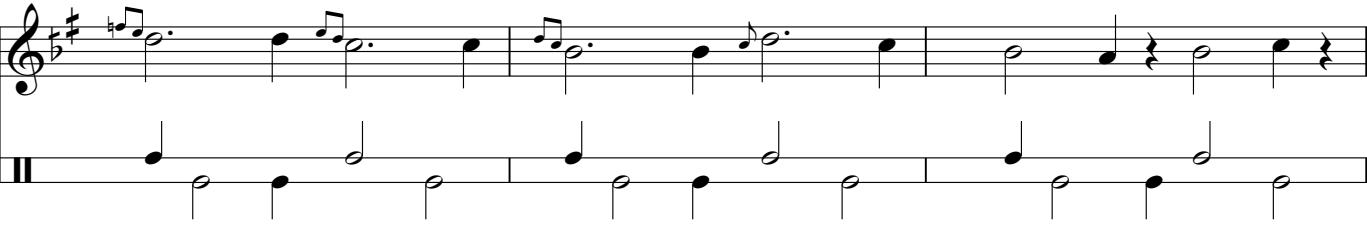
 30 31 32

 33 34 35

 36 37 38

 39 40 41

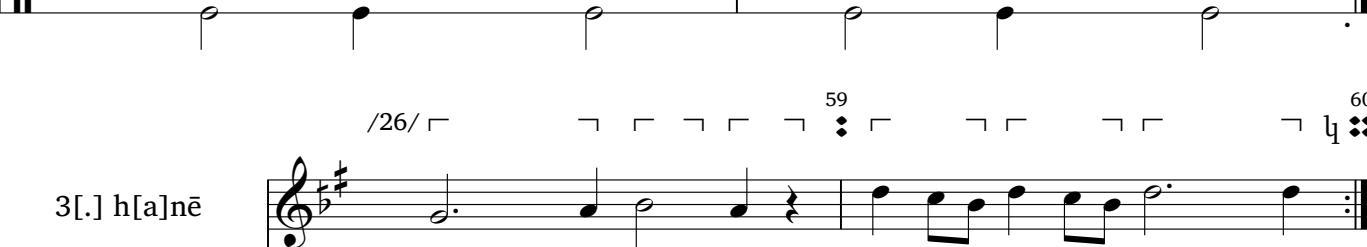
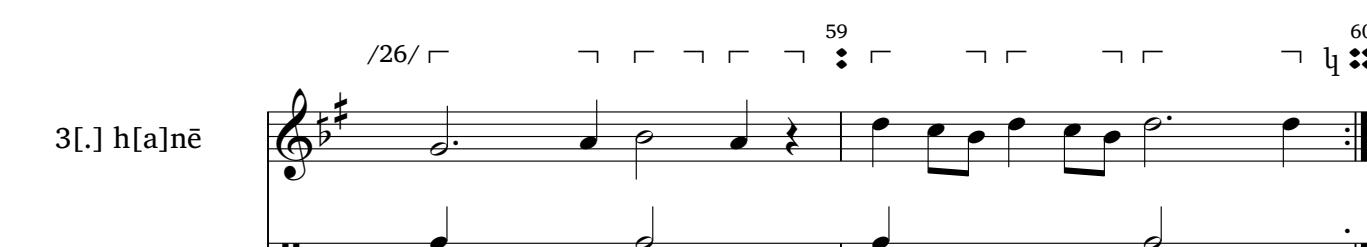
 42 43 44

45 
 46 
 47 
 48 
 49 
 50 

51 
 52 
 53 

54 
 55 
 56 

57 
 58 

/25/ 
 59 
 60 

3[.] h[a]nē

61

62

63 :/27/ 64

65 66 67

68 :/28/ 69

70 71

72 73

4[.] h[a]nē

74 : / 75 : /30/ 76 :

92

/34/ 93

94

95

96

J.O.

This musical score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef. Both staves are in common time. The score is divided into measures by vertical bar lines. Measure 92 begins with a pair of eighth notes, followed by a pair of sixteenth notes. This pattern repeats three more times. Measure 93 begins with a pair of eighth notes, followed by a pair of sixteenth notes. This pattern repeats three more times. Measure 94 begins with a pair of eighth notes, followed by a pair of sixteenth notes. This pattern repeats three more times. Measure 95 begins with a pair of eighth notes, followed by a pair of sixteenth notes. This pattern repeats three more times. Measure 96 begins with a pair of eighth notes, followed by a pair of sixteenth notes. This pattern repeats three more times. Measure 97 ends with a fermata over the top staff and a repeat sign with a double bar line over the bottom staff.