

CMO1-I/1.10

sırf acem sēmāyi

Critical Report

Jacob Olley

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

sırf acem sēmāyi

Source	TR-Iüne 203-1
Location	P. 3a, l. 35 – p. 3b, l. 3
Makâm	Acem
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	—
Work No.	CMOi0310

Remarks

Later headings: Ar. script: ‘Şırf ‘acem semā’î’; Lat. script: ‘acem semai’.

Structure

H1	:	8	:				
H2	:	8	:				
H3	:	4	: :	6	:		
H4	:	2	: :	2	: :	4	:

Pitch Set**Notes on Transcription**

- 6.4 Durational values supplied by analogy with 5.4.
- 6 : omit.
- 7 The div. is inserted in order to complete the sequence beginning in div. 5, and to provide an even number of cycles in H1 (8 rather than 7) by analogy with the other three hânes. Although the sequence is confirmed by KANTEMİROĞLU 1992, the div. is also omitted in OA353, OA374, OA405, and ST1.
- 16.2 Durational values supplied from 8.2 and 12.2.
- 23 On the basis of KANTEMİROĞLU 1992, OA353, OA374, and ST1, the phrase in div. 20 should be repeated three times rather than twice as in NE203 and OA405. Div. 23 has therefore been added.

Consulted Concordances

KANTEMİROĞLU 1992, no. 260; OA353, p. 86; OA374, pp. 166l-r; OA405, p. 59; ST1, p. [193].

J.O.