

CMO1-I/1.10

sırf acem sēmayi

Transcription

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<https://corpus-musicae-ottomanicae.de>

sırf acem sēmayi

1 = ♩

1.[.] h[a]nē

[Aksak semâî]

1

2

3

4

5

*

6

7

8

3

2[.] h[a]nē

/37/

10

/38/

12

14

15

*

/39/

16

3[.] h[a]nē

/40/

17

18

19 20

Musical notation for measures 19 and 20. The system consists of a vocal line in treble clef and a piano accompaniment line in bass clef. Measure 19 features a melodic phrase with a slur and a comma. Measure 20 continues the phrase with a repeat sign. Fingerings are indicated by numbers 1-4 above notes. A dynamic marking of p is present.

21 22

Musical notation for measures 21 and 22. Similar to the previous system, it includes a vocal line and piano accompaniment. Measure 21 has a slur and a comma. Measure 22 has a repeat sign. Fingerings and dynamics are indicated.

23 24

Musical notation for measures 23 and 24. The vocal line includes a slur and a comma in measure 23. Measure 24 has a repeat sign. Fingerings and dynamics are indicated.

25 26

Musical notation for measures 25 and 26. The vocal line features a more active melodic line with slurs and commas. Measure 25 has a dynamic marking of p . Measure 26 has a repeat sign. Fingerings and dynamics are indicated.

4.[.] h[a]nē

27 28

Musical notation for measures 27 and 28. The vocal line begins with the syllable "4.[.] h[a]nē". The melody is more active with slurs and commas. Measure 27 has a dynamic marking of p . Measure 28 has a repeat sign. Fingerings and dynamics are indicated.

29 30

Musical notation for measures 29 and 30. The vocal line continues with slurs and commas. Measure 29 has a dynamic marking of p . Measure 30 has a repeat sign. Fingerings and dynamics are indicated.

31 32

33 34

J.O.