

CMO1-I/1.11

üzal dēmir lēblēbi zarbifēt‘

Critical Report

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Source	TR-Iüne 203-1
Location	P. 3b, ll. 4–32
Makâm	Uzzâl
Usûl	Darb-ı fetih
Genre	Peşrev
Attribution	—
Work No.	CMOi0354

Remarks

Later headings: Ar. script: ‘Uzzâl Demir leblebi zarb-ı fetih’; Lat. script: ‘Uzzal demirle[b]lebi zarbı fetih’.

Structure

H1	: 1/T :
H2	: 1/T :
H3	: 1/T :
H4	: 1/T :
H5	: 1/T :

Repetition is indicated for H1 only (likewise in the concordances).

Pitch Set

The image shows a musical score for a pitch set. It features two staves. The upper staff is a treble clef staff with a series of notes and accidentals. Below it is a line of rhythmic notation. The lower staff is a bass clef staff with notes and accidentals, and below it is another line of rhythmic notation. Brackets are used to group certain notes in both staves.

Notes on Transcription

- 4 : omit.
 10.4.2 The stor (,) is placed above the ěkorč (م) in both NE203 and OA405.
 17.3 Orig. م, .

- 21.1 Orig. **قُرْم** . OA405: **قُرْم** .
- 21.3 Orig. **قُرْم**; OA405: **قُرْم** .
- 26.1 The group is preceded by one or more signs that were subsequently struck out.
- 29.3.2 Orig. **قُرْم** (also in OA405, OA466, and ST1). Possibly erroneous for **قُرْم** , as supplied in OA374 and TA249 (N).
- 38 : omit.
- 60 : omit.
- 78.1–2 OA374: **قُرْم** **قُرْم** .
- 82 : omit.
- 90.3–4 OA374: **قُرْم** **قُرْم** ; ST1: **قُرْم** **قُرْم** .
- 96.3 The group is erroneously repeated.
- 98.1–2 OA374: **قُرْم** **قُرْم** . Cf. 72.3–4.
- 104 : omit.

Consulted Concordances

OA374, pp. 1071–1081; OA405, pp. 60–61; OA466, pp. 65–6; ST1, p. 63; TA249, pp. 2173–4 (N).

J.O.