

CMO1-I/1.12

# şēhnaz faht‘ē k‘ea[t‘ibin]

Critical Report

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## şēhnaz faht'ē k'ea[t'ibin]

<b>Source</b>	TR-Iüne 203-1
<b>Location</b>	P. 4a, ll. 1–32
<b>Makâm</b>	Şehnâz
<b>Usûl</b>	Fâhte
<b>Genre</b>	Peşrev
<b>Attribution</b>	Hampartsum Limonciyan (1768–1839)
<b>Work No.</b>	CMOi0266

### Remarks

Later headings: Ar. script 'Şehnâz fâhte [sic]'; Lat. script: 'Şehnaz fahte'. The attribution to the scribe ('k'ea') appears to have been added later by the first hand.

### Structure

H1	: 2	: : 2	: : 1	:
H2	: 4	:		
H3	: 14	:		
H4	: 14	:		

### Pitch Set

### Notes on Transcription

2.3.1	↯ for ↯̇.
16.4	Orig. <sup>ش</sup> ش.
21	:: omit.
31–35	Two cycles of fâhte are written as five divs. of four groups each (4+4+4+4+4), rather than each cycle being written as two divs. of four groups and one div. of two groups (4+4+2 + 4+4+2).
39.2	The group is erroneously repeated.
40	: omit.
50	:: omit.

90 : omit.

97 : omit.

**Consulted Concordances**

OA405, pp. 52–3; ST1, p. 60; TA249, pp. 1715–16 (N).

J.O.