

CMO1-I/1.12

şēhnaz faht‘ē k‘ea[t‘ibin]

Transcription

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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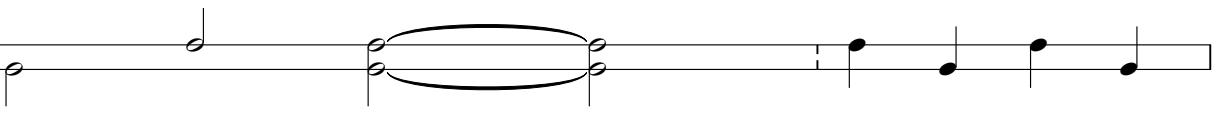
<https://corpus-musicae-ottomanicae.de>

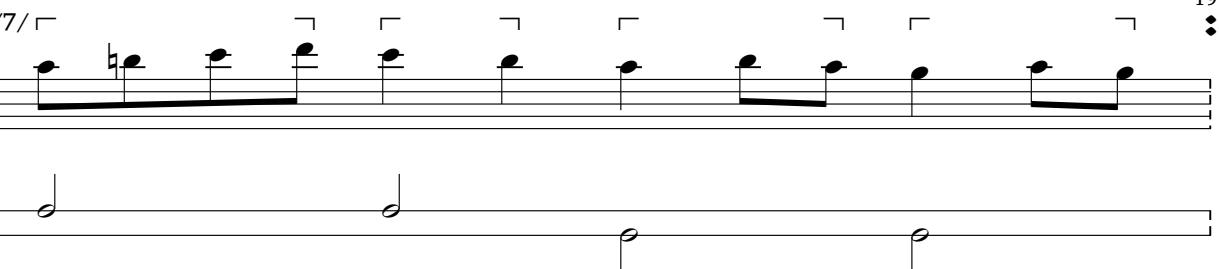
şēhnaz faht‘ē k‘ea[t‘ibin]

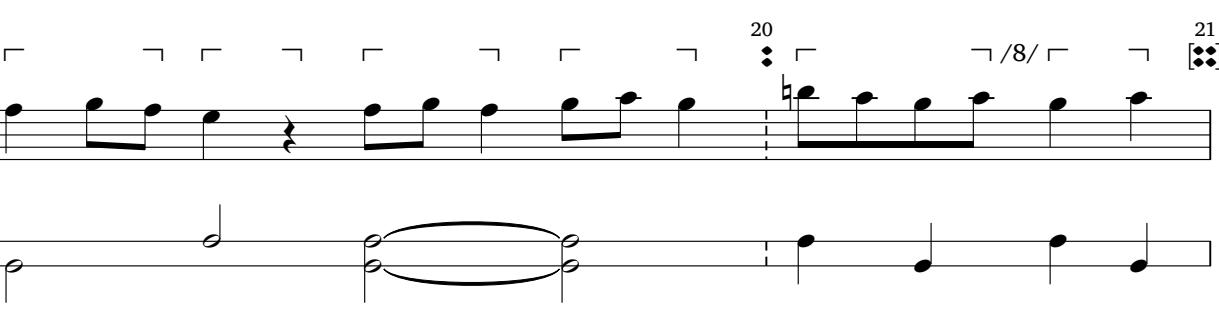
Hampartsum Limonciyan
(1768–1839)

The musical score consists of four staves of music, each with a different rhythmic value (indicated by a '1' at the top right). The first staff starts with '1[.] h[a]nē' and 'Fâhte' below it. The second staff starts with 'D T'. The third staff starts with '10' and has a circled '10' below it. The fourth staff starts with '10'. The music includes various note heads, stems, and rests. There are also several markings: a fermata over a note in the first staff; a circled '3' over a note in the second staff; a circled '5' over a note in the fourth staff; a circled '3/' over a note in the fourth staff; a circled '6' over a note in the fourth staff; a large oval brace under the bass line in the second and third staves; and a small oval brace under the bass line in the fourth staff. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '1').

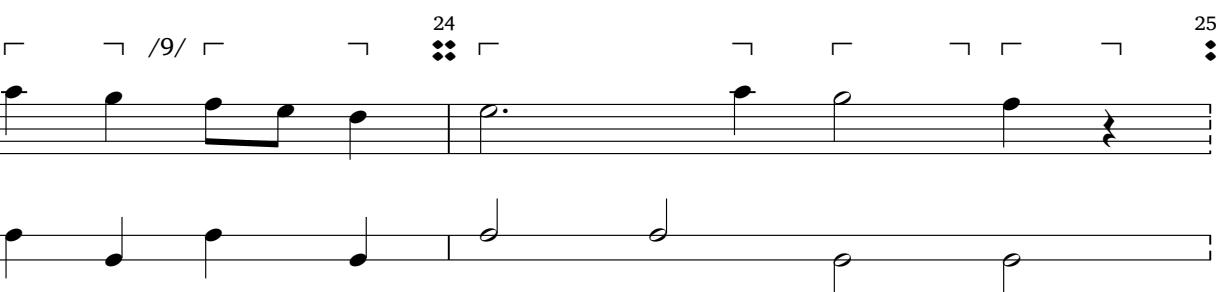
2[.] h[a]nē

17 : 
 18 : 

/7/ 19 : 

20 : 

21 : 

22 : 

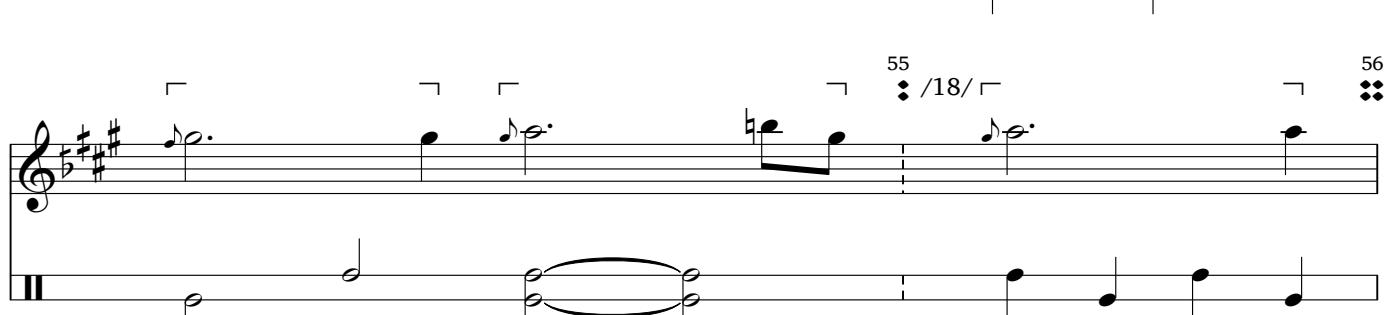
23 : 

The sheet music consists of six staves of music for a solo instrument, likely a recorder or flute. The music is written in common time (indicated by '10/'). The key signature changes throughout the piece, indicated by the number of sharps and flats on the staff. The first staff begins with a key signature of two sharps. The second staff begins with a key signature of one sharp. The third staff begins with a key signature of no sharps or flats. The fourth staff begins with a key signature of one sharp. The fifth staff begins with a key signature of two sharps. The sixth staff begins with a key signature of one sharp. The music includes various dynamics such as forte (f), piano (p), and mezzo-forte (mf). Articulations include slurs, grace notes, and accents. Rests of varying lengths are also present. The music is divided into measures by vertical bar lines. Measure numbers are indicated at the top right of each staff: 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38. The vocal part '3[.] h[a]nē' is written in the first staff.

* 39 /14/ [8] 40

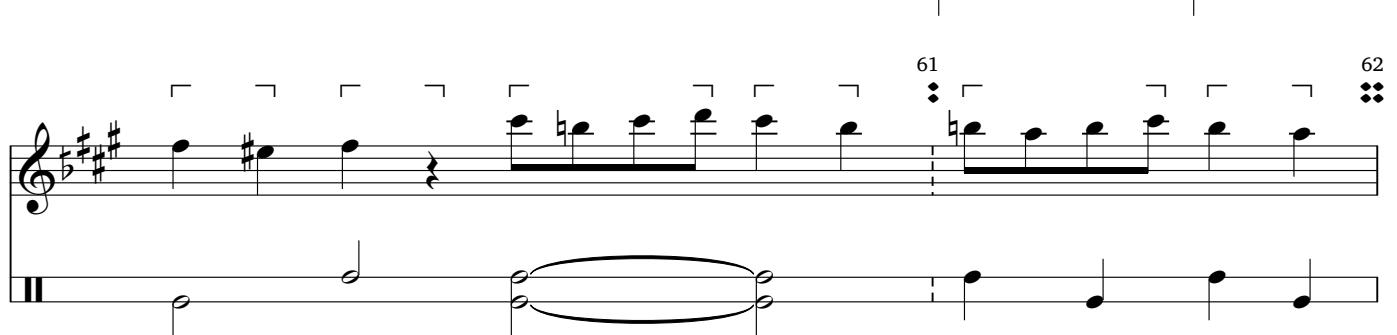
51 : /17/ 52 :


 53 : /18/ 54 :


 55 : /18/ 56 :


 57 : , 58 :


 59 : /19/ 60 :


 61 : 62 :


63
 /20/
 64

65
 /21/
 66

67
 /22/
 68
 4[.] h[a]nē

69
 70
 71

72
 /23/
 73

74 /24/ 75

 76 77

 78 /25/ 79

 80 81

 82 /26/ 83

 84 85

86 /27/ 87

98

99

100

101

102

103

104

105

106

107

108

