

CMO1-I/1.13

# nēṣabur sōlak‘ zadēnin sak‘il

Critical Report

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## nēṣabur sōlak‘ zadēnin sak‘il

<b>Source</b>	TR-Iüne 203-1
<b>Location</b>	P. 4a, l. 33 – p. 4b, l. 18
<b>Makâm</b>	Niṣâbûr
<b>Usûl</b>	Sakîl
<b>Genre</b>	Peşrev
<b>Attribution</b>	Solakzâde (d. 1658)
<b>Work No.</b>	CMOi0452

**Remarks**

Later headings: Ar. script: ‘Niṣâbûr Şolakzâde saķil’; Lat. script: ‘Niṣabur, sakil, Solakzade’.

**Structure**

H1	:	1	: :	1[T]	:
H2	:	1	:		
H3	:	1	: :	1	: : [1[T]] :
H4	:	1	: :	1	: : 1 : : [1[T]] :

The teslîm (T) is not labelled and the material does not occur in H2–4 (likewise in OA405). However, the fact that H4 concludes on acem (f) rather than bûselik (b) suggests that further material from H1 or H2 should be reprised following H4. The structure given in the transcription, in which T (defined as such in all consulted concordances except OA405) is reprised following H3 and H4 but not H2, is based on OA353, OA374, ST1, and TA249 (N). T is reprised after every hâne in OA377 and TA107. It is reprised after H1–3 in OA503 and TA249 (B); the final reprise after H4 in order to conclude on bûselik is presumably taken for granted in the latter sources.

**Pitch Set**

The pitch set is represented by a treble clef staff with the following notes and accidentals: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Below the staff, there are 16 rhythmic symbols representing the timing of the notes.

**Notes on Transcription**

1.4 OA353, OA374:  $\tilde{r}\tilde{w}\tilde{w}'$ ; OA377, TA107, TA249 (N):  $\tilde{r}\tilde{w}\tilde{w}$ ; TA249 (B):  $\tilde{r}\tilde{w}\tilde{w}$ .

- 3.3–4 OA353: <sup>١</sup> <sup>١</sup> <sup>١</sup> ; OA374: <sup>١</sup> <sup>١</sup> ; OA377, TA107, TA249 (B): <sup>١</sup> ; TA249 (N): <sup>١</sup> .
- 6 : omit.
- 7.3–8.2 OA353: <sup>١</sup> <sup>١</sup> <sup>١</sup> ; OA374: <sup>١</sup> <sup>١</sup> <sup>١</sup> ; OA377, TA107: <sup>١</sup> <sup>١</sup> ; TA249 (B): <sup>١</sup> [sic] .
- 9.3 The group is followed by one more signs that were subsequently struck out.
- 13 The second ending is supplied on the basis of 8.3 (see also 11.1) in order to provide a transition to T (div. 14). OA405, OA503, and ST1 do not provide a second ending. The other concordances give the second ending as follows: OA353: <sup>١</sup> ; OA374: <sup>١</sup> ; OA377, TA107, TA249 (B), TA249 (N): <sup>١</sup> .
- 14.1.1 Orig. <sup>١</sup> (also in NE203, OA405, and OA503). Probably erroneous for <sup>١</sup> , as supplied by OA353, OA374, OA377, ST1, TA107, TA249 (B), and TA249 (N).
- 15.1 OA353, OA374, OA377, TA107, TA249 (B), TA249 (N): <sup>١</sup> .
- 15.3 OA353, OA374, TA107, TA249 (B): <sup>١</sup> ; OA377, TA249 (N): <sup>١</sup> .
- 16.1 OA353, OA374, OA377, TA107, TA249 (B): <sup>١</sup> ; TA249 (N): <sup>١</sup> .
- 17.3 OA374, TA249 (N): <sup>١</sup> ; OA353, OA377, TA107, TA249 (B): <sup>١</sup> .
- 18.1 OA353, OA374, OA377, TA107, TA249 (N), TA249 (B): <sup>١</sup> .
- 18.3 OA353, OA374, OA377, TA107, TA249 (N), TA249 (B): <sup>١</sup> .
- 20.3 OA353, OA374: <sup>١</sup> ; OA377, TA107, TA249 (N): <sup>١</sup> ; TA249 (B): <sup>١</sup> .
- 23.4 OA353, OA374, OA377, TA107: <sup>١</sup> ; TA249 (B): <sup>١</sup> ; TA249 (N): <sup>١</sup> .
- 23 : omit.
- 29.4 Orig. <sup>١</sup> . OA405: <sup>١</sup> .
- 31.4 OA353, OA374: <sup>١</sup> ; OA377, TA107: <sup>١</sup> ; TA249 (B): <sup>١</sup> ; TA249 (N): <sup>١</sup> [sic].
- 35.2–4 OA353: <sup>١</sup> <sup>١</sup> ; OA374: <sup>١</sup> ; OA377, TA107: <sup>١</sup> ; TA249 (B): <sup>١</sup> [sic] .
- 38.4–39.3 Orig. <sup>١</sup> (also in OA405). The omission of the kisver above <sup>١</sup> in 38.4 and 39.3 may be unintentional, though it is also possible that its use in 39.1–2 is erroneous. OA353, OA374, OA377, TA107, TA249 (B), TA249 (N): <sup>١</sup> ; OA503: <sup>١</sup> ; ST1: <sup>١</sup> .
- 43.2.2 <sup>١</sup> for <sup>١</sup> .
- 44.4 The group was erroneously written as two groups (<sup>١</sup> ) and subsequently struck out and rewritten.
- 47.3–4 OA353, OA374, TA249 (N): <sup>١</sup> ; OA377: <sup>١</sup> ; TA107: <sup>١</sup> ; TA249 (B): <sup>١</sup> .
- 49.1–2 OA353, OA374, OA377, TA107, TA249 (N), TA249 (B): <sup>١</sup> .
- 49 :: obscured by the binding.
- 54.1 <sup>١</sup> for <sup>١</sup> (also in OA405). ST1: <sup>١</sup> . OA503 supplies <sup>١</sup> for the whole div.

- 54.4 OA353, OA374:  $\text{قَرْمَقَرْم}$  .
- 55 The div. is erroneously repeated.
- 64.4 The group is preceded by a verjakēt (:) that was subsequently struck out.
- 67.1 OA353, OA374:  $\text{قَرْمَقَرْم}$  ; OA377, TA107, TA249 (N):  $\text{قَرْم}$  ; TA249 (B):  $\text{قَرْمَقَرْم}$  .
- 67.4 OA353, OA374:  $\text{قَرْمَقَرْم}$  .
- 69.2 OA353, OA374:  $\text{قَرْمَقَرْم}$  .
- 70.2 See note on 69.2.
- 73  $\text{q}$  and  $\text{z}$  (both supplied in OA405) are obscured by the binding.
- 75.4 OA353, OA374, OA377, TA107, TA249 (B), TA249 (N):  $\text{قَرْمَقَرْم}$  .
- 78.1 OA353, OA374:  $\text{قَرْمَقَرْم}$  ; OA377, TA107, TA249 (B), TA249 (N):  $\text{قَرْم}$  .
- 79.4 See note on 75.4.
- 81.4 OA353, OA377, OA374, TA107, TA249 (B), TA249 (N):  $\text{قَرْمَقَرْم}$  ;
- 82.4 See note on 69.2.
- 84.4 See note on 69.2.
- 86.1 The group is partly obscured by the binding. OA405:  $\text{قَرْمَقَرْم}$  .
- 87.4 OA377, TA107:  $\text{قَرْمَقَرْم}$  ; TA249 (B):  $\text{قَرْمَقَرْم}$  .
- 88–91 The divs. are repeated by the scribe (also in OA405), with one minor deviation ( $\text{قَرْمَقَرْم}$  instead of  $\text{قَرْمَقَرْم}$  in the final group). They are omitted from the transcription in order to conform with the rhythmic cycle.
- 93.4 OA377, TA107, TA249 (B):  $\text{قَرْم}$  .
- 94.4 OA377, TA107:  $\text{قَرْم}$  .
- 95.1 The group is obscured by the binding. OA405:  $\text{قَرْم}$  .

### Consulted Concordances

OA353, pp. 56–7; OA374, pp. 135l–136r; OA377, pp. 50–52; OA405, pp. 53–5; OA503, pp. 53–5; ST1, p. 61; TA107, pp. 300–303 (later pagination: 298–301; later foliation: 150r–151v); TA249, pp. 2739–40 (N); TA249, pp. 2757–60 (B).

J.O.