Critical Editions of Near Eastern Music Manuscripts

CMO1-I/1.14

nēşabu[r] sēmayi

Critical Report

Jacob Olley

Funded by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License https://creativecommons.org/licenses/by-sa/4.0/



The electronic version of this work is also available at: https://corpus-musicae-ottomanicae.de









nēşabu[r] sēmayi

 Source
 TR-Iüne 203-1

 Location
 P. 4b, ll. 19–29

MakâmNişâbûrUsûlAksak semâîGenreSaz semâîsi

Attribution —

Work No. CMOi0451

Remarks

Later headings: Ar. script: 'Niṣābūr semā'ī'; Lat. script: 'Niṣabur semai'.

Structure

H1 |: 4 :|: 4 :|

H2 |: 4 :|

H3 |: 5 :|

H4 |: 4 :|: 6 :|

Pitch Set



Notes on Transcription

- 6 : omit.
- 12.2 The group is partly obscured by the binding. Supplied from OA405: المجاهر.
- 16.1 The stor is obscured by the binding. OA405: المرصية.
- 21.1 The group is partly obscured by the binding. OA405: 🔊.

Consulted Concordances

OA353, p. 57; OA374, pp. 136r–137l; OA377, pp. 52–3; OA405, pp. 55–6; ST1, p. [193]; ST2, fols. 124v–125r; TA107, pp. 303–4 (later foliation: 151v–152r; later pagination: 301–2); TA249, p. 2741 (N); TA249, p. 2760 (B).

J.O.