

CMO1-I/1.14

nēşabu[r] sēmayi

Transcription

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nêşabu[r] sêmayi

The musical score consists of four staves of music, each with a different vocal line and a corresponding bass line. The music is in common time (indicated by '10' in the first staff) and features a mix of quarter and eighth notes. The lyrics are written below the staves, corresponding to the vocal parts. Performance markings such as 'D' and 'T' are present, along with various rests and dynamic changes.

1[.] h[a]nē [Aksak semâî]

1 = ♩

2

3

4

5

6

7 : /21/ , 8 :

2[.] h[a]nē 9 :

10 : , 11 :

12 : , 13 :

3[.] h[a]nē 14 : , , 15 :

16

17

/25/ , :

18

4[.] h[a]nē /26/ , :

19

20

21

/27/ , , :

22

23

/28/ , :

24

25

26

27

/29/ J.O.

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