

CMO1-I/1.17

şēhnaz sēmayi arab zadēnin

Transcription

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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şēhnaz sēmayi arab zadēnin

Arabzâde Alî Dede
(1705–1767)

The musical score is composed of four staves of music in 10/16 time. The key signature is two sharps. The tempo is marked as '10'. The music is divided into sections labeled [1. ha]nē and [Aksak semâî]. Various performance markings are included, such as '1', '2', '3', '4', '5', '6', '7', asterisks, and a '20/' measure.

[1. ha]nē

[Aksak semâî]

D T

10

1

2

3

4

5

6

7

20/

*

*

1

2

3

4

5

6

7

[Teslîm]

/21/ 8 9

10 11 12 * 13 14 15 16 17 18

[2.] h[a]nē /23/ 16

19 : /24/ 20 :

* 21 : 22 :

23 : * /25/ * 24 : 4 :

25 : 26 :

27 : /26/ 28 : 4 :

29 : , 30 :

31 : /27/ 32 :

 [Teslîm] 33 : * 34 : [•]

 35 : /28/ 36 :

 37 : 38 :

 39 : /29/ 40 : 41 :

 [3.] h[a]nē 41 :

The image shows a page of sheet music for two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in 3/4 time. The key signature has three sharps. Measure numbers are placed above the staves: 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52. There are several musical markings: an asterisk (*) above the first measure of each staff; measure numbers 31, 32, and 33 appearing as slurs over groups of notes; dynamic markings such as 'p' (piano) and 'ff' (fortissimo); and various eighth and sixteenth note patterns.

53

54

55 /34/

56

57

58

59 /35/ *,

60

[Teslîm]

61

62

* /36/ *,

63

64

65

66

* /37/ 67

68

69 /38/ 70

[4.] h[a]nē

71

72 /39/ 73

74

75

76

/40/

77

78 [Teslîm]

J.O.