Critical Editions of Near Eastern Music Manuscripts

CMO1-I/1.18

hisar zarbifēt"

Critical Report

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hisar zarbifēt'

 Source
 TR-Iüne 203-1

 Location
 P. 5b, ll. 1–38

Makâm Hisâr

Usûl Darb-1 fetih

Genre Peşrev

Attribution —

Work No. CMOi0152

Remarks

Later headings: Ar. script: 'Ḥiṣār żarb-ı fetiḥ'; Lat. script: 'Hisar, ? zarbĭ fetih' (question mark is original). There appears to be a $k'\bar{e}$ (p) following the main heading, which might be an abbreviation for k'eat'ibin (phuphuhu), i.e. 'the scribe's'. However, a similar mark occurs following the heading of the next piece, which also appears in OA405 but without any attribution. While an attribution of the present piece to Hampartsum Limonciyan (1768–1839) is still a possibility, the evidence is not strong enough to warrant inclusion in the transcription and catalogue information.

Structure

H1 |: 1 H2 :| H3 |: 1 :|H4 |: :| 1 |: :| H5 1

Pitch Set



The group is followed by one or more signs that were subsequently struck out.

The group is preceded by one or more signs that were subsequently struck out.

Notes on Transcription

4.1

5.1

```
: omit.
7
               for \mathcal{Z}.
11.1.1
20.3.2
               for J.
                : for :: .
22
32.4
               OA377: معریم بریم.
                : omit.
34
               . ".. for تر
41.2.2
41.4-42.1
               The two groups (\hat{x}_{i}) are erroneously repeated, including the verjaket (:).
               The repetition and extraneous div. sign are omitted from the transcription.
44-45
               The first ending is supplied from H1 (div. 22) in order to provide a transition
               to the repeat of H2. The ken which is originally given in div. 45 is omitted from
               the transcription.
               The group was originally given as ........................... It was subsequently struck out and
47.2
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47.4.1 ϵ for $\tilde{\epsilon}$.

rewritten.

- 48.4 Orig. ...
- 57.4.4 پ for چ. OA377: مِرْمِيْ ; OA503, TA249 (N): مِرْمِيْ مِ. .
- 58.3.4 Orig. 7. Presumably erroneous for . OA377: OA405, TA249 (N): OA405, TA249 (
- The first ending is supplied from H2 (div. 45) in order to provide a transition to the repeat of H3. The *ken* which is originally given in div. 68 is omitted from the transcription.
- 75.3 See note on 5.1.
- 86.2 \dot{s} for \dot{s} .
- 101.4 Erroneously written as ζ and subsequently struck out and rewritten.
- 104.2.2 \checkmark for \checkmark .
- 108.2 Orig. ...

Consulted Concordances

OA377, pp. 209-211; OA503, pp. 21-2 (H1 divs. 1-11 missing); TA249, pp. 1101-1102 (N).

J.O.