

CMO1-I/1.18

## hisar zarbifēt‘

Transcription

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## hisar zARBIfET‘

1 = ↘

1[.] h[a]nē

Darb-ı fetih

88

1 2

3 \* 4

5 6

7 8

This musical score represents a piece titled 'hisar zARBIfET‘'. It is written in G major (indicated by a G clef) and has a tempo of 88 BPM (indicated by a '88'). The score is divided into eight measures, numbered 1 through 8 above the staves. The top staff contains a melodic line with various note heads and rests. The second staff contains a rhythmic pattern with 'D' and 'T' markings. The third and fourth staves consist of continuous eighth-note patterns. The notation includes a variety of note heads (solid black, hollow, and cross-hatched), rests, and dynamic markings like '1', '2', '3', '4', '5', '6', '7', and '8'.

9 : /4/ 10 :

\* 11 : 12 :

13 : /5/ 14 :

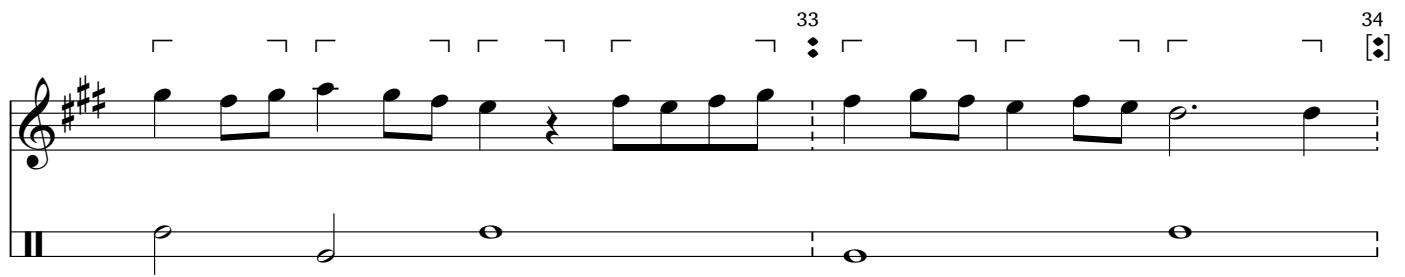
15 : 16 :

17 : 18 :

19 : \* /7/ 20 :

21 : 22  
  
 2[.] h[a]nē

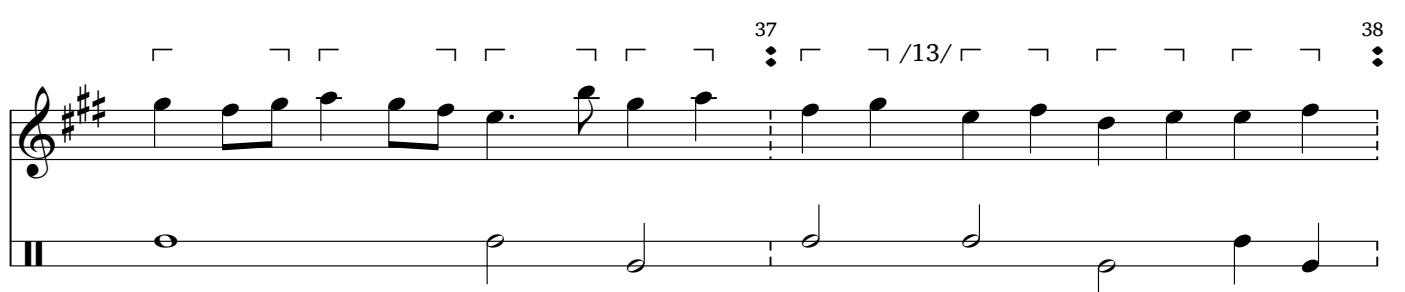
33  34 [♩]



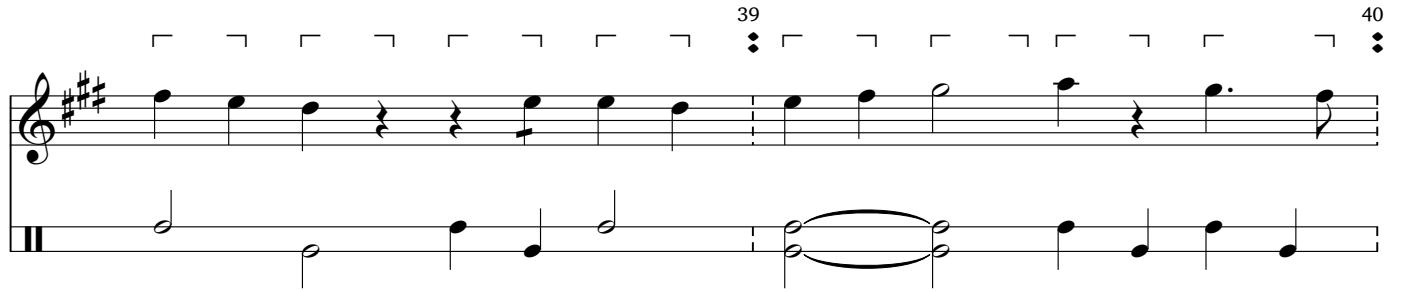
/12/ 35 36



37 38



39 40



\* /14/ 41 42



43 1. 44



2.

45

3[.] h[a]nē

46 \* \* 47

/16/ 48 \* 49

/17/ 50 51

/18/ 52 53

54 /19/ 55

56

\* 57

/20/ \* 58 59

60 /21/ 61

62 63

64 /22/ 65

66 1. 67

2. 68

4[.] h[a]nē /23/ 69 70

/24/ 71 72

73 74

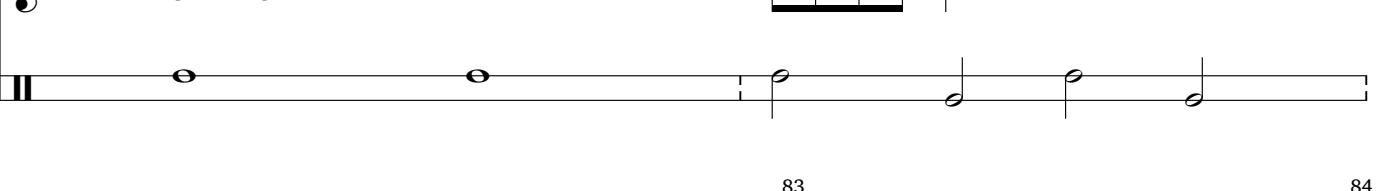
\*

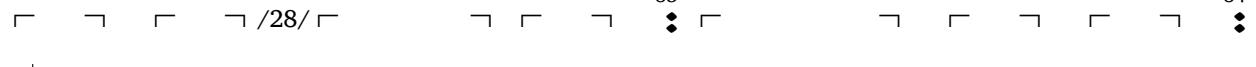
75 76

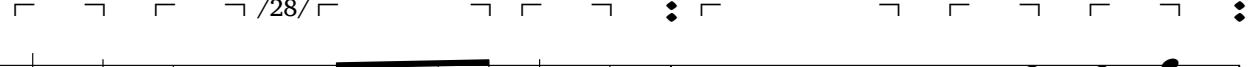
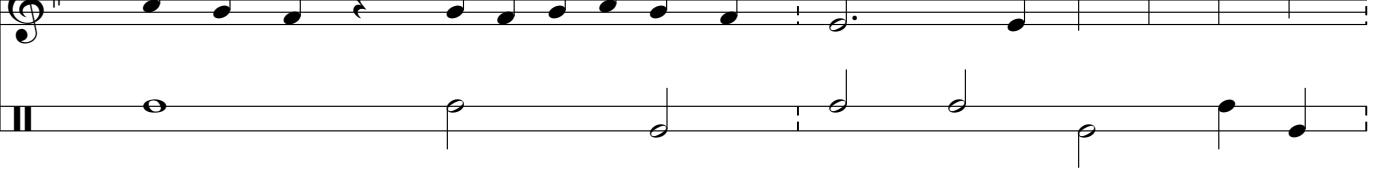
/26/ 77 78

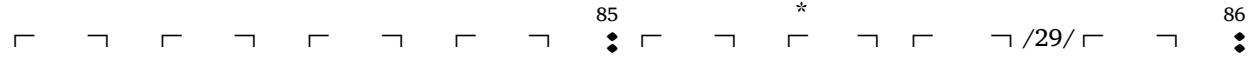
79   

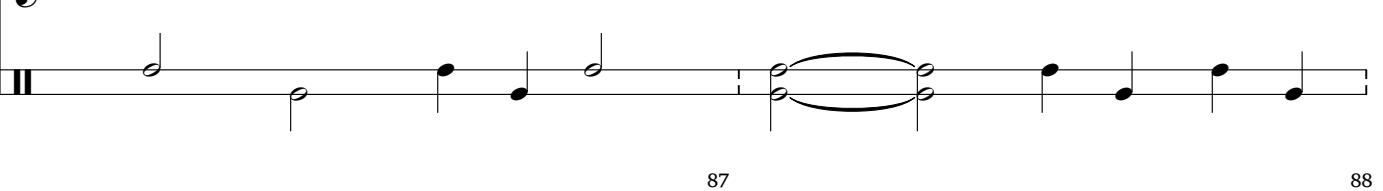

80   

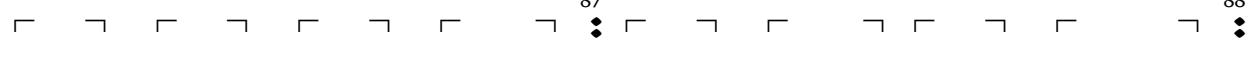

/27/ 81   


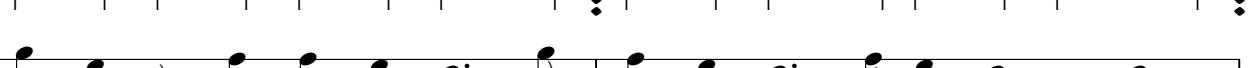
82   

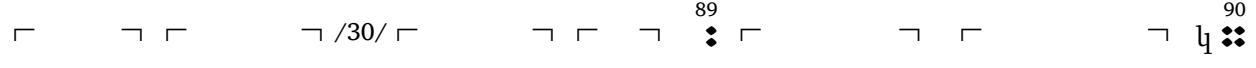
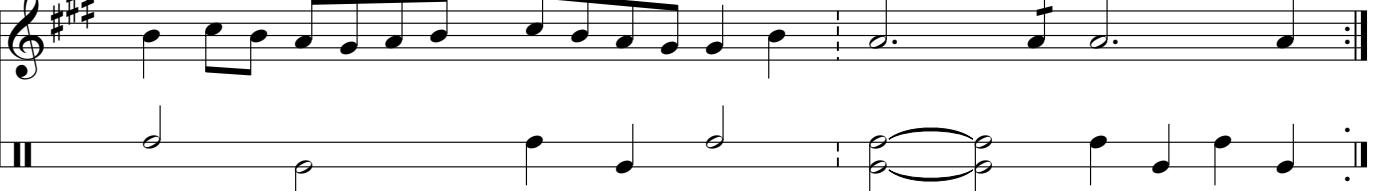

/28/ 83   


84   


85 \*   


/29/ 86   


87   


/30/ 88   


89   


90   


5[. hanē] /31/ 91 92

93 /32/ 94

95 /33/ 96

97 98

99 /34/ 100

\* 101 /35/ 102

103 \* 104