

Critical Editions of Near Eastern Music Manuscripts

CMO1-I/1.19

hisar sēmayi

Critical Report

Jacob Olley

Funded by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License https://creativecommons.org/licenses/by-sa/4.0/



The electronic version of this work is also available at: https://corpus-musicae-ottomanicae.de









hisar sēmayi

Source TR-Iüne 203-1

Location P. 5b, l. 39 – p. 6a, l. 19

Makâm Hisâr

Usûl Aksak semâî Genre Saz semâîsi

Attribution —

Work No. CMOi0155

Remarks

Later headings: Ar. script: 'Ḥiṣār semā'ī'; Lat. script: 'Hisar semai'. There appears to be a k' \bar{e} (p) following the main heading, which might be an abbreviation for k'eat'ibin (pեաթիպին), i.e. 'the scribe's'. However, OA405 does not supply a signature or attribution.

Structure

H1 |: 4 :|: 4 :|

H2 |: 13 :|:

H3 |: 12* :|: 2 :|

H4 |: 47** :|: 13** :|: 2 :|

Pitch Set



Notes on Transcription

- 12.1 The group was erroneously written out twice and the second struck out.
- 12 : omit.
- 13.2 A verjakēt (:) is erroneously given following the group. It is omitted from the transcription.
- 13 : omit.
- . فر for صر 14.1.1

^{*}sengîn semâî

^{**}yürük semâî

CMO1-I/1.19

14	: omit.
15.2	See note on 13.2.
26.2.2	$ \checkmark \text{ for } \mathcal{Z}. $
45.1	Orig. 🎝 . Probably erroneous for 🏂 . OA377: 🎞 🖟 ; OA405: 🏎 .
53.2	The group is preceded by one or more signs that were subsequently struck out.
71.1	See note on 53.2.
75	: omit.

Consulted Concordances

OA377, pp. 212–3; OA405, pp. 70–71.

J.O.