

Critical Editions of Near Eastern Music Manuscripts

CMO1-I/1.23 sümbülē sēmayi

Critical Report

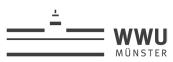
Jacob Olley

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CMO1-I/1.23

sümbülē sēmayi

Source	TR-Iüne 203-1
Location	P. 7a, ll. 1–14
Makâm	Sünbüle
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	_
Work No.	CMOi0442

Remarks

Later headings: Ar. script: 'Sünbüle semā'ī'; Lat. script: 'Sunbule semai'. The numbering of the hânes on the left-hand side of the page is obscured by the binding.

Structure

H1	:	4	:				
H2	:	4	: :	4	:		
H3	:	5	: :	8	:		
H4	:	4	: :	4	: :	4	:

Pitch Set



Notes on Transcription

21.3 The group is followed by one or more signs that were subsequently struck out.

Consulted Concordances

OA374, pp. 234l-r; NE211, p. 87; NE205, pp. [416–7]; ST2, fols. 44v–45r; TA249, pp. 2690–91 (A); TA249, p. 2688 (B).

J.O.